

GLENKENS GAZETTE

incorporating news from Glenkens Community & Arts Trust

FREE IN : BALMACLELLAN ~ CARSPHAIRN ~ MOSSDALE ~ NEW GALLOWAY ~ ST. JOHN'S TOWN OF DALRY

April/May 2005

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KYLIE & BOY GEORGE TRIUMPH AT DALRY

"Stars in Their Eyes" arrived at Dalry Secondary School on Thursday 3rd February as a fund-raising event for the Asian Tsunami Emergency Fund. And it was a huge success! Organised by David Brown of the English department, and Kerry Ann Bell of the Nursery, the pupils put on a spectacular night of entertainment, greatly appreciated by an enthusiastic audience. Never have so many stars of the music world appeared on stage on the same night!

Autumn Wheeler as Avril Lavigne opened the show with a sparky performance of "Skater Boy". "A star of the future" according to the judges, Erica Porteous, Helen Bell and Rosie Wilson. Robbie Williams, performed by Aaron Ross, got the audience on their feet with his dramatic costume and dance routine for "Let Me Entertain You".

The first group of the night was Razorlight, fronted by Harry Warburton singing "Golden Touch" with flair and style. Tina McNaught described her singer, Madonna, as her role model and she captured her voice perfectly in "Like a Prayer". Then the King arrived! Robbie Struthers was the legend, Elvis Presley, with one of his more mellow love songs "I Can't Help Falling in Love With You".

Suddenly the tone changed with the heavy rock sounds of The Cooper Temple Clause as Ben Truman rocked his way through "Promises, Promises". Then Boy George appeared on stage – yes it was Boy George – it couldn't be Danny Clarke – the make-up, the costume, the performance – this was the real thing! The audience loved him!

This was a hard act to follow but the next performer was Kylie Minogue! Kirsty McRobert was just right: "a lovely performance" according to the judges. She sang beautifully and she moved and looked just like the star. Callum Gilligan fronted the group Green Day with a very professional performance of "Boulevard of Broken Dreams" before the final act, Nancy Sinatra, with "These Boots Are Made for Walking" and that's just what Autumn Wheeler did as she strutted her stuff in real 70s style with a supporting role from all the other performers as they walked their boots across the stage!

The audience voted, and while the votes were counted and the judges discussed, the mystery staff performers were revealed. Maths teacher, Paul Bannister, was a polished Bobby Darin - slick suit, smooth voice for "Mack the Knife" – and Nursery Assistant, Kerry Ann Bell, as Anastasia, raised the roof with a tremendous performance of "Left Outside Alone".



Now for the winners! Mr Brown pointed out that they were all winners! The performances had been brilliant, professional and great fun. The audience had voted for Boy George, Danny Clarke, as audience favourite while the judges, faced with a very difficult decision, picked Kylie Minogue, Kirsty McRobert, as the best overall performance, impressed by her voice, her costume and her dance.

It was a great night mainly because of the audience reaction. They were on their feet, they clapped, they sang along, they cheered and they raised over £200 for the Asian Tsunami Emergency Fund! Well done, everyone!

SAMBA BAND ENTERTAINS AT PALMERSTON

Children from Dalry Primary and Secondary School entertained the crowd at Queen of the South Football Club at the home game against Airdrie United, on Saturday, 5th March with their Samba Band. The children have been learning samba skills throughout the year with music teacher, Mrs Rosalind Henry using instruments which have been bought with money from the Dumfries and Galloway Youth Music Initiative. The children, all dressed in bright colours and fancy hats, had the wonderful opportunity to perform on the middle of the pitch pre-match and at half time. This is the first time the children have played to a live audience and they all had a brilliant time!



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LOCAL ARTISTS

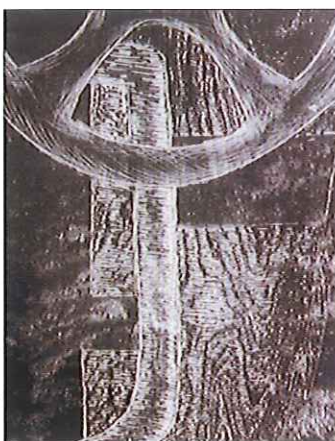
Isobel Lundie, Balmaclellan

Isobel Lundie is an artist with a particular interest in the practice of printmaking. She works from her home in Balmaclellan where she is in the process of developing a studio. She works in a variety of mediums, including drypoint, mono-print and lino-etch.



"Most of my work is influenced by change," says Isobel. "For example, cliffs and rock formations that have been eroded by wind, rain and sea, creating new forms. Similarly, tree stumps, gradually rotting and destroyed by woodlice, displaying a more rapid form of alteration"

Isobel has exhibited at a number of Galleries throughout Britain and has recently had an exhibition at The Green House Gallery in Springholm. Her work will be on display at the Gracefield Arts Centre in Dumfries in May and June, and she will be participating in the Spring Fling open studio event on the weekend of 28-30 May. Isobel also welcomes visitors, by appointment. You can contact her on 01644 420881.



As a regular item, the Glenkens Gazette will be featuring local arts & crafts people in each edition. If you are a local artist and are interested in appearing here, get in touch with Karen on 01644 420374

GORSE

Gorse, also known as whin, is a spiny, much branched, evergreen shrub of the pea family. It is most noticeable on hillsides in spring and early summer as patches of bright yellow.

Gorse will tolerate a wide range of conditions, but prefers a sheltered position on sloping ground with adequate drainage. Being a member of the pea family it can improve its growth prospects by fixing atmospheric nitrogen, allowing it to colonise areas of nutritionally poor soil, but the process will be restricted in cold wet soil. Where it does find the right conditions it can become an invasive weed, increasing mainly by seed to form dense and prickly clumps. Left alone it can grow to 2 metres high. Gorse, native to western and central Europe, has been spread far and wide and is now classed as a weed in more than 30 countries.

The shiny intensely coloured flowers, attractive to bees, are 12-18mm long on 3-5mm stalks. Seed pods, 10-20mm long, turn black and ripen in July. Seeds are heat-tolerant, have hard water-impermeable coats and remain capable of germination for 30 years. Soil disturbance encourages germination.

The dense structure of gorse is ideal for nesting and sheltering birds.



Can you find the value of gorse in the puzzle below?

The letters of the alphabet have been allocated a different number each, within the range 1 to 26.

The names of the trees and garden shrubs have values which are the totals of the letters in each word.

As an example only, not necessarily the values in this puzzle, if e=3, l=5 and m=6 then elm = 14.

To conquer this prickly puzzle start with the right word.

Gorse = _ _ _ _

Acer	=	58
Alder	=	79
Ash	=	39
Birch	=	53
Box	=	36
Chestnut	=	29
Fir	=	52
Hazel	=	69
Juniper	=	88
Lime	=	40
Oak	=	55
Pine	=	37
Privet	=	73
Quince	=	38
Spruce	=	68
Yew	=	40

The prize on offer is a Chilean Fire Tree, *Embothrium coccineum*, an evergreen capable of growing to a height of 5 or 6 metres in a south-facing sheltered position. Mature trees have tubular scarlet flowers in May.

Send your answer to Gorse Puzzle, GCAT, High Street, New Galloway, DG7 3RN in a sealed envelope, by Friday 20 May 2005. Correct entries will go into a draw for the prize.

George Norris

BALMACLELLAN COMMUNITY COUNCIL

After the Christmas break, monthly meetings were held in January and February. There was a sparse response to the request for information about the working of the Out of Hours Healthcare Service. One critical written submission had been received, and two verbal comments, one favourable and one critical. All the area feed-back will be collated by the Convention of Galloway Community Councils and passed to the Stewartry Area Committee.

Dumfries and Galloway Council's plans for recycling bins in every village has been a subject of discussion, with a surprising number of aspects emerging to be considered. The final decision was to accept the proposed scheme, utilising space available at the side of the village hall, which has good access without being unsightly.

There were no significant developments in respect of the proposed Blackcraig Windfarm. The scoping report is now available, setting out what is expected to be covered in the environmental impact assessment now being prepared by the developers. The initial proposals included alternative arrangements of 45 and 29 turbines. In the scoping report the maximum number is given as 31. Finalised proposals are now awaited before seeking community views. The desirability of liaison within the Glenkens communities is recognised.

It was agreed to raise no objection to a further development of three houses near to Ken Bridge. It was, however, noted that there had been complaint about the alleged excessive level of lighting at the recently completed nearby site.

A report in the Galloway News noted a proposal to alter community council boundaries to transfer part of Balmaclellan into Corsock. No official notification has been received.

The March meeting, which would have fallen on Easter Monday has been cancelled. The next meeting on 25 April will be preceded by the A.G.M. It is hoped that members of the community will take the opportunity to receive the annual reports, to elect a chairman and to participate in any discussion.

Alan Pallister

THE ROYAL BURGH OF NEW GALLOWAY & KELLS PARISH COMMUNITY COUNCIL

Adam Mitchell, Youth Development Worker, attended the February meeting to discuss progressing the Youth Shelter. The plans had been drawn up and passed some time ago and the funding agreed by Dumfries and Galloway Council. The site was decided on after consultation with the young people of the area, the police and the council. Our shelter is based on the design of the one in Kirkcudbright and it is hoped that it will be as popular and successful as the Youth Shelters have proved to be in the other Stewartry towns.

The printed commemorative bags had been received and presented to Kells School Choir before their trip to the BBC Songs of Praise Finals in Birmingham. The choir were runners up in the competition and had thoroughly enjoyed the experience of singing in the Symphony Hall and were preparing to enter the competition again next year. In recognition of the schools tremendous achievement the Community Council have arranged a Civic Reception on March 30th in New Galloway Town Hall. They will perform their choir pieces at 6.30pm for anyone who would like to come along, admission free. The civic reception will be at 7.30pm for choir members, their parents, the school staff and their invited guests. The choir will then sing again for the guests at 8.15pm.

The issue of car parking along the west bank of Loch Ken during fishing competitions was raised again as there are several more competitions coming up shortly. It was felt that we should try to progress this long-standing issue through the Loch Ken Management Committee as they have ongoing contact with relevant landowners and have already looked at the problem in the past, leading to some improvements mainly on the east bank. The matter would be raised at their March meeting.

It was noted at our February and March meetings that there had very little feedback at all on the new out of hours medical service. As a result of the public meetings and concern expressed prior to the service being introduced, all Community Councils in the area had been asked to gather any experiences, positive and negative, of the new service. If you have anything to report, please contact any member of the Community Council or telephone the chairman on 01644-420288.

A collection had been arranged for Mr. Eric Taylor on his retirement from

the Post Office after 17 years. Mr. and Mrs. Taylor have been invited as special guests to the Kells School concert and reception on 30th March when the presentation will be made.

Brian Edgar

DALRY COMMUNITY COUNCIL

Discussions at the February meeting included the progress of various issues continued from previous meetings: members of the Playpark Association are to meet to finalise their view on the location of the Youth Shelter; feedback from users of the new out-of-hours medical cover facility is still required; arrangements for the tidy up of the Motte are in hand and this will take place with the arrival of better weather; repair and maintenance issues regarding pavements, roads and lighting were reported.

The views of various groups and individuals within the community are being sought regarding a possible entry into the Britain in Bloom contest. Members will discuss residents' views and the setting up of an organising committee at their next meeting.

The Chairman reported his on-going discussions with the Chairman of Balmaclellan Community Council regarding proposed wind farm development in the area. Details of relevant meetings were circulated to the group.

Phase 1 of the Glenkens Walking Initiative developments are still on target to be completed within the current financial year.

Members were interested to see a map delineating the new proposed boundary of the Planning Relaxation Scheme.

A location within the village is being sought for the installation of bottle banks.

RENEWABLE ENERGY DISCUSSION AT DALRY

Dalry Town Hall hosted a Renewable Energy Information Event in March with guest speakers Labour MP Russell Brown and Professor David Bellamy. Over a hundred and fifty people packed into the hall and a number of issues were raised and debated.

Russell Brown is Labour MP for Dumfries but under the new boundary changes he is also Prospective Candidate for the new seat of Dumfries and Galloway. He joined David Bellamy on the platform on Saturday at the Renewable Energy Coffee Morning hosted by GLARE, Galloway Landscape And Renewable Energy. Mr Brown agreed with Professor Bellamy's opinion that building a windfarm on Blackcraig near Balmaclellan would be inappropriate, although he did not support Professor Bellamy's call for an end to all windfarm development.

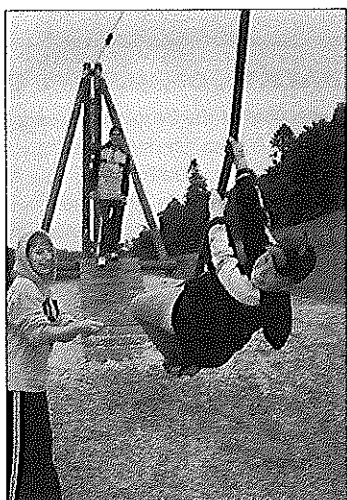
Looking at presentations from pupils at Dalry High School on the subject 'What makes a low energy light bulb different from any other kind' both Professor Bellamy and Russell Brown congratulated the teenagers on their excellent grasp of the facts. 'Though they may seem a bit more expensive low energy light bulbs save money, energy and CO2 emissions and consequently our precious environment,' commented Professor Bellamy, who handed out Easter eggs and a low energy bulb to Billy Harwood, one of the prize winners.

In his address Russell Brown MP reminded the audience we have a lot to learn from our children who are getting the message about helping the environment as he had seen for himself on a recent trip to Dalry School. 'I think we should begin to educate ourselves as well. There is no doubt the issue of energy supply in the long term needs to be addressed. Wind technology has a part to play in the solution but we also need to invest in other technologies such as photovoltaic and tidal.'

Commenting on the success of the renewable energy information event, GLARE Co-ordinator Alison Chapman said: 'Increasingly people are coming to the realisation that they can save money, help themselves and the environment by investing in small-scale renewables for which there are grants, such as solar tubes. They can buy low energy light bulbs, switch off the stand-by button and get up to work the tv instead of using almost as much power as it takes to have it on stand-by. Anyone wanting information about local, sustainable renewable energy technology and grants available to support its installation is very welcome to contact GLARE at PO Box 7479, Castle Douglas DG7 3WX.'

DUMFRIES AND GALLOWAY BEFRIENDING PROJECT

Dumfries and Galloway Befriending Project, a voluntary organisation set up in 1997, has as its main objective 'to recruit, train and match adult volunteers with vulnerable young people as a means of making a positive difference in a young person's life'. The young people may be experiencing problems at home, school or in the community and having time with a befriender gives a young person individual attention and release from day-to-day pressures. In tandem, Befrienders too say they have a chance to "enjoy good fun, share experiences and learn with the child they are matched with" as well as meeting other people and knowing they are doing some good.



Befrienders meet their young person once a week to share a variety of activities, e.g. swimming, arts and crafts, walking the dog, going to the local theatre, enjoying a snack together or simply just window shopping. One befriender says of her young person "she is a very talkative person, amusing and is really good company. In the short time I have known her, she has told me of her past - in small pieces, and her hopes and dreams for the future. She brings me her report card from school, and photographs of activities she has done with her family".

Befrienders come from all walks of life and generally have an interest in young people. They don't need to have previous experience of voluntary work, as training is given in a variety of topics such as: What is Befriending?, Health and Safety and Child Protection. All a befriender has to give is his/her time - a couple of hours each week with a young person and attendance at 6-8 week review meetings - as all travel and out-of-pocket expenses are paid.

If you missed the Rural Road Show that was held recently in the area and want to find out more information about the Project and how you can help young people in the Stewartry, then contact:

Annette Richards,
Project Manager
Dumfries and Galloway
Befriending Project
Mount St Michael, Craigs Road
Dumfries DG1 4UT
Tel : 01387 247812
E-mail : befproj@btinternet.com
www.befproj.btinternet.co.uk

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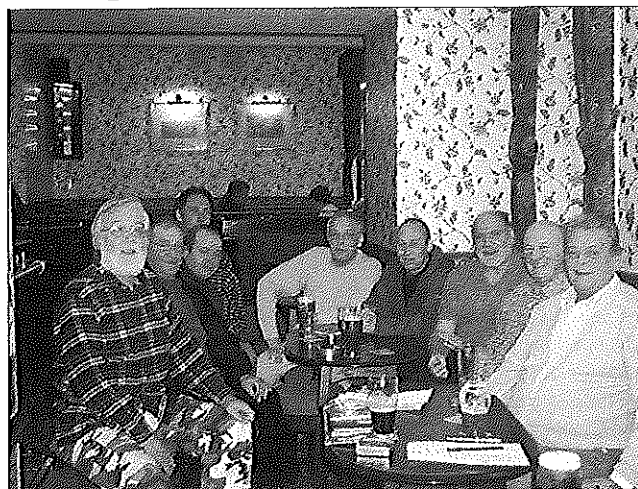
51 RAE STREET
DUMFRIES DG1 1JD

Telephone 01387 269726

Facsimile: 01387 259039

Website: www.mansonandpartners.co.uk

DALRY ANGLING ASSOCIATION Management Committee



I would like to introduce the members of Dalry Angling Association's Management Committee to all our members. They represent the interests of the membership and work hard to make it one of the best run Angling Clubs around. The picture shows the management committee relaxing and enjoying a well deserved beer after the first of their monthly committee meetings of 2005 which took place on Friday 21 January in the Lounge Bar of Lochinvar Hotel.

In fact this picture shows just how the times have changed over the years; during the Thirties, Forties and Fifties these meetings were originally held in the Garage of the Lochinvar Hotel. From left to right are: Bill Charlesworth (President) John McBeth, Steven Splaine, George Conway, Marcel Urbaniak, Robert Wilson, Andrew Ruddock, (Treasurer), Barry Chopping, and me Kenny Dahl (Secretary). The committee would like to take this opportunity to thank all our members for their support and hope they all have a really good season. Tight Lines.

Kenneth Dahl, Hon. Secretary

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NEW GALLOWAY - *Our Historic Burgh*

by Helen Bolton PART XXIII

More Customs And Superstitions

Eastern's E'en, or Shrove Tuesday, was the day when cockfights were organised at the schools in the Glenkens. The best cocks were found in this area, and New Galloway was always famous for its cockfights. Each scholar who brought a cock paid 12 pence Scots, and those who did not bring one paid 2/- Scots by way of compensation! No other persons were allowed into the school, on that day except for "Gentlemen and Persons of note", from whom no money was demanded!

One Baillie in New Galloway owned a very special cock, said to be absolutely unbeatable. It was apparently covered in oil before every fight, making it a very "slippery customer"! However, its end came when it finally met up with a rival cock which had been fitted with small steel spurs - "made expressly for the purpose"! Many of the cockfights in New Galloway took place on the Washing Green, and another favourite venue was across the Water of Ken at Dalarran Holm.

Farmers in Kells parish and other parts of the Glenkens believed that eggs laid on Good Friday would keep their freshness much longer than normal eggs. Also, butter churned on that day was said to have special magical and medicinal properties. The well-known practice of children rolling eggs down the hillsides at Easter originated from the pagan belief that this brought fertility to the land. It was considered lucky in olden times for the ploughman to place an egg below the ploughshare before he cut the first furrow. Good crops were guaranteed for that year.

Bread "baked on Good Friday held great luck for the house, and from this came the hot cross bun, keep one through the whole year and resist the temptation to eat it and good fortune will be yours!

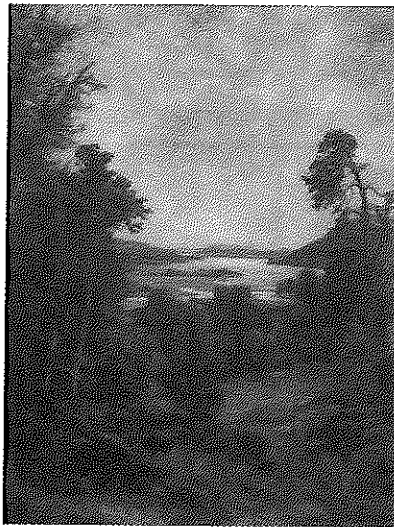
The 1st of May was the festival of Beltane, a relic of the pagan ceremony of fire worshipping, to celebrate the coming of the spring. Great bonfires were lit on hilltops in many Kirkcudbrightshire parishes, fuel being collected from every household in the area, thus bringing luck to the parish and the promise of a good harvest. A similar festival was held on 24th June, St. John's Eve, no doubt a relic of the pagan Mid-Summer bonfires and sacrificial celebrations.

Hallowe'en co-incides with the old Autumnal Harvest celebrations when processions of people carrying lanterns, and feasting were part of the ceremony to thank the earth for providing food for the coming winter. Christmas or Yule as it used to be called, is all part of the winter solstice ceremony, when greenery was brought indoors to ensure the coming of spring and the return of the sun to warm the earth once more.

Some other traditions in New Galloway included the belief that both elder and rowan trees were a protection against witches and evil spirits. An elder and a rowan were planted near to the gate of the farmyard or garden. Houses in Kells parish often had rowan wood incorporated into the building, a door lintel or window frame.

It was said to be unlucky in Kells to demolish a disused mill or kirk, and it was also "Very unlucky tae meddle wi' craws or ministers!"

The Painting in New Galloway Town Hall



In April 1892 Mr McNaught, Keeper of the New Galloway Town Hall, was cautioned by the Town Council for using strong language and told to be civil in future. He may have found this difficult when in August the following year the enormous oil painting "Kennure Castle and Loch Ken" was delivered to the Hall. This was a gift from the artist, James Faed, jnr, and had been exhibited at the Royal Academy earlier that year. Mr McNaught and his helpers were paid £2. 10 shillings for hanging the picture, which was unveiled on August 31 by Mrs Maitland Gordon, who had succeeded to the estates of Kennure a few years previously.

Maxwell's Guide to the Stewartry (7th edition, 1902) calls the painting 'magnificent' and describes what it shows. "Kennure Castle stands boldly out in the middle distance, with Scree

and Bengaim in the background. The Bennan Hill is close on the right, a glimpse is caught of Boat o' Rhone, while the lands of Glenlaggan are seen on the left. There is a pretty foreground taken from a study made on Cairn Edward Hill, which brings out the heather with a fine autumnal tint. The grand old Scotch firs, a number of which still adorn the town park, are well brought out and all the minor features of the picture are well portrayed."

James Faed was a member of the highly talented Faed family from Barlay Mill, Gatehouse-of-Fleet. His father, also James, was best known as an engraver but was also a capable painter in oils. His uncles, John and Tom, were both very well-known, especially as genre painters, with Tom, the more successful, an elected member of the Royal Academy where he exhibited a total of 98 works.

The younger James, born in Mid Calder, Midlothian, in 1856, first exhibited at the Royal Scottish Academy at the age of 20. He was chiefly known as a watercolourist and 24 reproductions of his watercolours can be found in J.M. Sloan's Galloway, published by Black in 1908. In recent years his oil paintings of scenes in Galloway and the Central Highlands have attracted much interest. These pictures, most of them quite small, are notable for attention to detail and skilful composition. More than that: they are clearly the work of someone who loved what he saw. His palette was rich; he was especially successful in depicting trees and the high hills and the subtle shades of heather throughout the year.

James married Eleanor Herdman in 1897. Shortly afterwards they moved from Edinburgh to London, where two sons were born. Ronald, born 1899, joined the Navy as a midshipman in 1914, sailing with HMS Gollath to India, East Africa and Cape Town. On May 13 in the following year he lost his life in the Dardanelles campaign, when Gollath was sunk by the Turks. Ronald, then aged 15, was buried at sea. There is a fine memorial tablet to him in St Margaret's Church.

Alastair was born in 1905, educated at Sedburgh and Cirencester Agricultural College, and emigrated to Africa in 1927. He settled in Rhodesia where he farmed - naming his farm Cairnsmore. In 1933 he married his cousin, Frances. Alastair was a keen fisherman, a skilled carpenter and had some artistic talent, but his mother discouraged him from painting. He died at his farm in 1981.

James and his wife moved to a house called the Bungalow on the outskirts of New Galloway in 1910. He suffered for many years from a disabling illness yet continued painting almost to the end of his life, holding his brush in his mouth when his hands failed him. He died on February 17, 1920, aged 63, and is buried in Kells Churchyard. Eleanor moved to Africa with her younger son, returning to Edinburgh in 1933 where she died in October 1951. The Bungalow was rebuilt in 1973 and the studio was incorporated in the present kitchen of the house now known as Cairnraas.

Ronald Russell (I am grateful to Mr Stuart Faed for some of the information in this article.)

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Glenkens Community & Arts Trust

LINKING THE COMMUNITIES OF THE GLENKENS

Rapture Theatre Company BLUE/ORANGE

by Joe Penhall

Balmaclellan Village Hall will be the venue for an award winning play in May, when Rapture Theatre Company brings their acclaimed production Blue/Orange for a special performance which is part of the West Fest annual arts festival.

In this award winning play the stage is set for a battle of wills between two doctors looking after a patient who believes himself to be the son of legendary boxer Muhammad Ali. As the drama unfolds, his story becomes unnervingly plausible. Combining drama with moments of comedy, Rapture Theatre's latest production is a highly entertaining medical thriller about race, schizophrenia and the abuse of power in medicine. The play received its world premiere at the National Theatre in 2000 and has subsequently won the following awards:

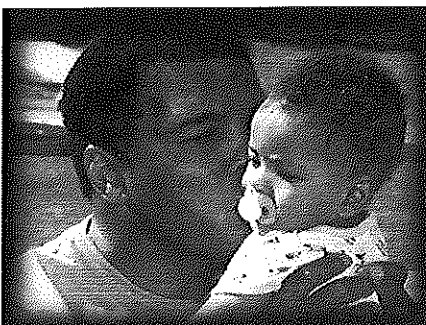
London Evening Standard Award for Best New Play 2000

Critics' Circle Award for Best New Play 2000

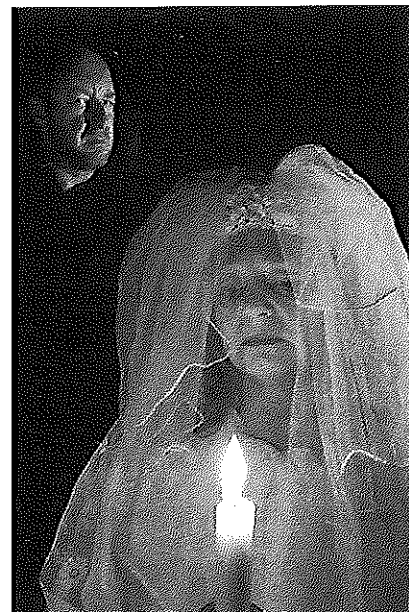
Olivier Award for Best New Play 2001

"There's always something special that makes a Rapture show work." ~ The Mail On Sunday

The performance will take place on Tuesday 24 May 2005 at 7.30pm. Tickets cost £5 (£4) and are available on the door or in advance from GCAT, either at the shop in the High Street in New Galloway or by phoning 01644 420374.



NTC - Great Expectations



The Dumfries and Galloway Arts Festival and GCAT are bringing the Alnwick-based Northern Touring Company to the Glenkens on Friday 27 May. They will be performing an exciting new adaptation of Charles Dickens' favourite, Great Expectations. Full of comic and dramatic characters it is a mystery story and a love story with a big but simple theme that affection, love and loyalty are more important than the pursuit of wealth and power. The performance takes place at 7.30pm in Dalry Secondary School, Kirkland Street, Dalry. Tickets cost £5.00 (£4.00 concession) and are available on the door and in advance from the GCAT shop in the High Street, New Galloway (tel. 01644 420374).

For more information on the Arts Festival, which this year takes place between 27 May and 5 June, visit www.dgartsfestival.org.uk or call 01387 260447 to receive a brochure through the post.

In Flagrant Delicht

with Liz Lochhead and Michael Marra

Dundee's Michael Marra, one of Scotland's most original and talented songwriters and performers, will be joining forces with Glaswegian poet and playwright Liz Lochhead at Dalry School on Friday 3 June, for an evening which promises to be an explosion of unadulterated delights. Tickets for this very special event, which starts at 7.30pm, cost £7.00 (£5.00 concession) and are available on the door and in advance from the GCAT shop in the High Street, New Galloway (tel. 01644 420374).



GCAT News by e-mail

Would you like to receive regular updates and information on GCAT events by e-mail? To join our growing e-mailing list contact Karen on 01644 420374 or send an e-mail to karend@glenkensbb2.co.uk asking to join.

LET'S DO IT ~ A MUSICAL LUCKY-DIP

The Balliol Consort's programme for its spring concert in Carsphairn Church is a veritable mixed bag of popular a cappella sacred and secular music which manages to cover just about every style from the sixteenth to the twentieth centuries. From an 'X'-rated Renaissance madrigal via a well-known Victorian part-song, a beautiful English folksong arrangement and a vocal version of a popular Scots dance tune to a couple of Broadway hits, the Balliol's selection also manages to veer into imperial Vienna, the Russian Orthodox Church, Edwardian music-hall and contemporary American sacred music, with just a whiff of Paris thrown in for good measure!

Founded in Dumfries in 1992, the Balliol Consort has established itself as one of the leading mixed-voice a cappella groups working in South-West Scotland, and currently numbers sixteen singers. The choir's repertoire encompasses both the sacred and secular, ranging from mediaeval to contemporary settings. It has previously worked with Scotland's leading professional vocal group Cappella Nova and regularly appears at venues in Dumfries and Galloway and also further afield, in 2003 singing at Beauvais in Northern France. In May it will be making its third appearance in the Dumfries and Galloway Arts Festival, performing a Palestrina Mass by candlelight in St John's Church, Dumfries. The group is sometimes invited to sing at weddings, but the bulk of its work is in support of local charitable organisations, who it is always delighted to be able to assist.

The Spring Concert at Carsphairn Church will take place on Tuesday 3 May at 7.30pm. Tickets, which cost £5, and which include a light refreshment, are available from Church Elders or from the GCAT shop in the High Street, New Galloway (Tel. 01644 420374).

Glenkens Community & Arts Trust

LINKING THE COMMUNITIES OF THE GLENKENS

GLENKENS CENTRE PRESENTATIONS



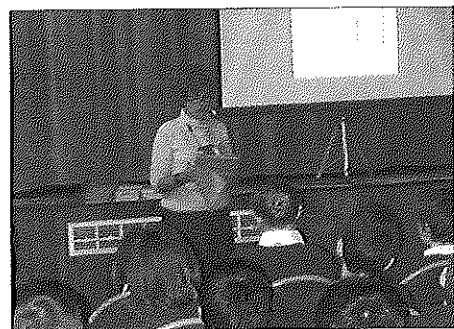
The Town Hall in New Galloway had a busy turn-out for the Glenkens Centre presentation on Saturday 19 March. Members of the local Glenkens community had been invited along to hear about GCAT's plans for the Old School in New Galloway.

The presentation was opened by Councillor George Prentice who introduced Kells Community Council Chairman and GCAT vice-chairman Brian Edgar. Brian gave a brief outline of GCAT's activities to date and the impact that these activities have had on the local communities of the Glenkens.

Patrick Lorimer, senior partner with ARP Lorimer Associates, the firm of architects behind the project spoke about the background to the design process and then introduced his colleague, Gordon Fleming who gave a power-point presentation on the actual drawings and designs. Will Levi Marshall and Adam Booth, who are both involved in producing public art designs for the building, then gave brief outlines of their proposals.

GCAT Chairman, Cathy Agnew then talked about some of the plans for activities that will eventually take place in the Centre once it is open and thanked the communities of the Glenkens for their continued support. The presentation was concluded with a short question and answer session.

A further presentation took place at Dalry School on the morning of Tuesday 29th March for the Secondary School pupils and Primaries 6 and 7. Brian Edgar displayed the proposed Glenkens Centre Designs with a Power-point slide show and Cathy Agnew gave a talk on the plans for proposed activities.



GLENKENS COMMUNITY TRANSPORT

The next Community Transport Meeting is scheduled for April. Four areas have been identified as being key issues on which to develop actions, relating to

- IMPROVING LOCAL BUS SERVICES
- DEVELOPING NEW TRANSPORT OPTIONS
- TRANSPORT FOR TARGET GROUPS
- DEVELOPING THE GTI COMMUNITY BUS SERVICE

Lots of ideas are ready to be taken forward. This will need open communications and good management skills. There are challenges ahead. Look out for the date of the next meeting and come and contribute. There is much to share. June Hay

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Friday 27 May – Sunday 5 June 2005
HIGHLIGHTS OF THE 2005 FESTIVAL

INCLUDE:

Katzenjammer, The Olivier Ensemble
London Operetta Co's The Pirates of Penzance
The Rural Round with Ensemble Andromeda
The Battlefield Band On The Silk Road
Swing 2005 with Brian Kellock and Roy Percy
Michael Marra and Liz Lochhead In Flagrant Delight
Afternoon Tea with Wendy Cope and
The Grand Street Party
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GLENKENS TRANSPORT INITIATIVE

EVENING BUS SERVICE FROM THE GLENKENS TO DUMFRIES

The Community Bus now runs a regular evening service to Dumfries on the second Monday of every month. The times allow you to visit at the hospital or leave just over an hour for other possible activities e.g. swimming, ice skating, golf range, meet friends etc. It can be arranged with the driver to drop off/pick up at other points in Dumfries, however a small extra fare would be payable if this involved going off the designated route.

PLEASE NOTE –

To be sure of your seat it is advisable to pre-book by contacting the GCAT Shop (420374) – **THIS CAN BE DONE RIGHT UP TO 5pm ON THE DAY OF TRAVEL.** Otherwise you can board the bus at the advertised stops provided there are unreserved seats available.

This service will continue to operate on the second Monday of every month excluding Public Holidays. Adults £4 return, children £2 return NO OTHER CONCESSIONS.

Stop/Location	Outward	Return
CARSON'S KNOWE, N.G.	17.45	21.25
ST. JOHNS SEAT, DALRY	18.00	21.10
P. OFFICE, BALMACLELLAN	18.09	21.01
D & G ROYAL INFIRMARY	19.00	20.10

200 CLUB WINNERS

MARCH

1st : 70 - Agnes Barber, 2nd : 147 - Nicolette Wise, 3rd : 121 - Ian Fergusson

GLENKENS SCHOOLS REPORT

KELLS CHOIR AT BIRMINGHAM

Kells Choir Members had the most wonderful and unforgettable experience of their lives in Birmingham at the week-end.

The BBC treated them like Royalty and Aled Jones described all the choirs as winners just by getting to the Final of this most prestigious competition.

The Symphony Hall was a magnificent setting and Kells, in spite of being the smallest choir there, held its own in magnificent fashion. The proudest moment had to be when they sang on their own in front of a 'packed house' of 2000 – they never wavered or looked overpowered – just sang beautifully.

There were audible gasps from the audience when Mr. Douglas Coombes, Director of Music, introduced Kells by telling everyone that there were only fifty six in the whole school – half of them were on the stage and the other half was in training! One other choir was known to have seven hundred and fifty boarders, let alone day pupils! Both Primary Choirs competing with Kells had the upper limit of fifty pupils in their choirs. It was a huge challenge, but Kells were not phased. Although runners up, Mrs. Plummer is confident that the people of Dumfries & Galloway will be very proud of the Kells pupils.

The pupils are pictured with their certificate signed by the judges, Pete Waterman, Sinita, Malcolm Archer, the Choir Master in St. Paul's Cathedral, Aled Jones and the Producers of Songs of Praise. Although the official adjudication has not arrived in the school yet, Mrs. Plummer has been told that Pete Waterman described Kells as a choir who "sang with passion".

There was an incredibly happy atmosphere and all the choirs were so supportive of one another, as it should be.

Saturday was gruelling with the competition which was recorded for 20th March, starting at 9.00 a.m. and finishing for lunch at 12.30 p.m. A twenty minute lunch and straight on to the workshop which lasted until late afternoon. Another quick break, then on to the Concert in the magnificent setting of The Symphony Hall and an audience of two thousand people.

Kells hopes the Region is not too disappointed that they were not winners, but they did do their best for everyone who gave their support. If the entries in the last two years averaged the two hundred and fifty of this year, then seven hundred and fifty choirs have entered this competition since it started in 2003 and only nine have made the final of which Kells is one. It is an outstanding achievement and well deserved for a choir who gives 100% commitment.



A huge thanks to everyone from all at Kells. To our supporters and friends in this area and beyond who gave so generously to support our week-end in Birmingham – our sincere thanks.

Also, a very special thank you to MR. GLENDINNING, Kilt Specialists of Annan, who worked unstintingly to ensure all the children's kilts were ready on time. It was not an easy task to equip us with twenty five kilts – but he did so with much pride – and the children were certainly the smartest there, dressed in the Modern Douglas. The service Mr. Glendinning gave to the school was exceptional.

Finally, I highly recommend that other school choirs enter this competition. My children have had the most unforgettable experience, to say nothing of the staff, parents, grandparents and friends who came along to support us. We never dreamt that we would sing in The Symphony Hall. It was beyond our wildest dreams – it could just as easily happen to other choirs in Dumfries & Galloway.

Kells Choir was featured in two episodes of 'Songs of Praise', firstly a profile of the school on Sunday, 13th March and secondly, the Concert on Sunday, 20th March from The Symphony Hall in Birmingham.

Dumfries and District Music and Speech Festivals

Flush from their unforgettable experience at the Symphony Hall in Birmingham, Kells School attended the Regional Music and Speech Festivals in Dumfries. All pupils took part in the Music Festival and Primaries 3-7 were involved in the Speech. In the choral competitions, Kells gained Distinction (An Excellent performance both technically and artistically) in all their competitions save one, which was their main one for Schools with up to 5 teachers. For this they gained the only Outstanding Certificate of the Festival (an Exceptional performance both technically and artistically). They were winners of the following trophies and shields:-

The Laurieknowe Cup	Boys' Choir
The Elizabeth Narcott Shield	Choir
The Hollywood Shield	Choir (pupil conducted)
The Orchestra Cup	Choir (Hymn Singing)
The Dumfries Male Voice Choir Trophy	8-12 voices/Unaccompanied Scots
The Frank Davis Quaich	P1-4 Combined Musical Activities
The Beeswing Rosebowl	P1-4 Singing Game Unaccompanied

There were, also, 3 individual trophies awarded to :-

- The Burns Club Challenge Shield - Kirstin Clendinning (Girls and Boys, P5-7, Scots Song)
- The Shield - William Glasby (P4-5 Vocal Solos)
- The Edward Murray Trophy - Kyle Leach (P6-7 Vocal Solos)
- In the Speech Festival, Kells gained the following Awards:-
- The BT Trophy - Jamie Jordan (Boys, P6-7, Poetry)
- The Nelson Trophy - Tessa Maxwell (Girls, P1-3, Scots Verse)
- Mrs. E.M. Edgar Trophy - Ryan Wilson (boys, P1-3 Scots Verse)

A group from the Senior Class won the Tobermory Trophy for Drama, gaining it with Distinction.

A personal thank you to my Transport Network of Mums who so supported the school throughout the Festivals. 2005 has been a great year for Kells!

CELEBRATION CONCERT AT NEW GALLOWAY TOWN HALL

There was standing room only at the concert in New Galloway Town Hall on Wednesday 30 March to celebrate Kells School's achievement in reaching the national final of the BBC Songs of Praise Choir Competition. The children were accompanied by some ex-school pupils, Kelly Finlay on cornet, Euan Shaw on Bagpipes and Emma Thomson who sang. All the children gave an outstanding performance, to rapturous applause from the audiences.

The performance was followed by a Civic Reception for the school, hosted by Kells Community Council. Special guests at the reception included Eric Taylor and Heather McIntosh who both received Community Service Awards in recognition of their many years of service to the local community; Mr Taylor as New Galloway Post Master for seventeen years and Mrs McIntosh for 42 years' service to the Scouts. A public collection was then presented to Mr Taylor to mark his retirement from the New Galloway Post Office.

Balmaclellan Community Council Public Notice : Out of Hours Medical Service

The new out of hours medical service has now started throughout Scotland, and anyone who becomes ill after 6.30 in the evening, and at weekends will have to use this service.

The Community Council wishes to monitor the service as it affects us locally, and will greatly appreciate the help of you - the users - who can provide information from their experience of using the service.

It will be of great help to the Community Council in this appraisal if residents will contact any of their Community Councillors listed below, with their experience of the revised service - GOOD or BAD between now and the end of February. Callers can be sure that the confidentiality of identities will be completely respected.

Margaret Cannan	5 Holmside	420728
Sandra Dempster	7 Holmside	420222
Jane Douglas	The Hill	420686
Joyce Harvey	Lochside Cottage	420763
Fiona Mackinnon	Burnbank	420658
Alan Pallister	The Old Smithy	420423
Godfrey Smith	Clog & Shoe Workshop	420465

REGULAR USER GROUPS AT THE COMMUNITY CENTRE DALRY

Monday 1.30 - 4.30pm Paint and Art
Bill Hines - 01644 430224

Monday - Friday 9.15 - 11.45am Glenkens Playgroup
Julie Moore - 01644 460687

Wednesday 1.30 - 3.00pm Glenkens Mother & Toddlers Sarah-Jane Mackenzie 01644 430429

Tuesday 2.00pm - Good Neighbours Club
Mabel Young - 01644 430472

Thursday 2.00 - 4.00pm Craft Class
Jean Maltman - 01644 430497

Drama Club
Harvey Hamilton 01644 430398

For further details on booking the Community Centre or any other information needed please contact Bill Hines 01644 430224

(Very reasonable rates for private hire)

QUEEN OF THE SOUTH FC VISIT DALRY

The Queen of the South FC Manager, Iain Scott, and full time youth team came to our school in March. They came to talk to everyone from P1-7 about their lives as footballers. They told us what foods they eat and also told us that size doesn't matter to be a footballer, as long as you are fit. They also told us that it is really hard work to be a footballer.

After they had talked to us, we managed to get the players' autographs. Then we all went outside for a training session with the players. First we had to do a warm-up, then we were split into groups and we all got some players to coach us, which was brilliant. At the end we played a mini game and one of the players even scored an own goal!

We all had really good fun. It was a fantastic afternoon, being able to play with people who probably will be famous in the future. Oh yeah - my highlight of the afternoon was when Ritchie gave me his football boots and they are signed!

By Ali Drummond and Andrew Hunter Blair.



Community Fire Safety Message MAKING YOUR HOMES SAFER

Local fire-fighters from New Galloway Fire Station and Dumfries Community Safety Department, have been busy making homes a better place to stay, in remote parts of the Glenkens Area. They have been visiting homes in Carsphairn, Kendoon, and Dundough, supplying mainly elderly householders with a Home Safety Pack which comprises of various safety products.

The packs consist of :

- 1 10 Year smoke alarm.
- 2 A Carbon monoxide detector.
- 3 Battery powered torches/lights.
- 4 Door viewer.
- 5 Door security latch.
- 6 Fridge/Freezer thermometer.
- 7 Personal attack alarm.
- 8 UV security marker pen.

When the Fire fighters deliver the pack they also carry out a Home fire safety check on the property. If you are aged 60+ and wish to receive this free service, CALL 01387 252222 giving your details.

F.O.D.S Fun Day At Dalry School

Saturday, 21st May 2005, 1-4 pm, Free Entry

Bouncy Castle, Table Top Sale, Tombola, Assault Course,
Pony Rides, Beat The Goalie, Fire Fighters Display,
Plant Stall, Home Baking, Raffle and much more.

for more info contact

N.Wise on 01644-430218

GLENKENS BROADBAND

Glenkens Broadband Ltd has been set up as a private business specifically to install and administer rural (community) networks in SW Scotland as a WISP (Wireless Internet Service Provider) using satellite systems.

Broadband offers significant benefits to businesses through cost-effective, fast and immediate access to Internet resources. One of the great benefits of broadband is the permanent always-on Internet connection it provides.

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TIMES OF WORSHIP IN THE GLENKENS

CHURCH OF SCOTLAND

Sundays

Balmaclellan 12.00 noon 1st
Carsphairn 10.30 am 1st 2nd 3rd 4th
Dalry (Apr) 12.00 noon 1st 2nd 3rd 4th
Dalry (May) 9.00 am 1st 2nd 3rd 4th
Kells 10.30 am 2nd 3rd 4th
New Galloway Park 10.30 am 5th (May)

Special Services and Events

22nd April, 7.30 pm
Mock Auction in Dalry Town Hall
3rd May, 7.30 pm
Balliol Consort Choir in Carsphairn Church
29th May, 11.30 am
United Service with Dalmellington Silver Band and
Glenkens Church Choir in New Galloway Park
Kells Church is up Kirk Road above New Galloway

SCOTTISH EPISCOPAL CHURCH (C of E)
St Margaret's, New Galloway
10.30am Holy Communion
Every Sunday and Wednesday

CATHOLIC CHURCH SERVICES
St John's, Castle Douglas
Masses on -
Saturday 6pm & Thursday 7pm

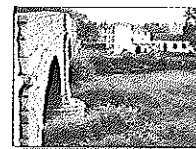
GLENKENS CHURCH CHOIR REACHES THE NATIONAL STAGE

The Glenkens Church Choir has been invited to take part in a special National Day of Celebration within the life of the Church of Scotland being held at the Edinburgh International Conference Centre on Saturday 28th May. The day has been given the title 'Church Without Walls 2005'. The Choir will take the stage in a small theatre adjacent to the main auditorium for an hour and a quarter at the beginning of the day. In the material publicising the day, under the title 'Creative Choir', we are told:

'The Glenkens Choir links parishes and denominations in rural Galloway. This fun session introduces the music and role of the choir in church and community with choir leader Jean Mason and minister David Bartholomew. Start the day with song!'

The Choir is rising to this challenge and looking forward to their day trip to Edinburgh. Each Church of Scotland congregation in Scotland has been asked to send three representatives to the event, so other church members from the Glenkens will be heading up there for the day as well.

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PAINT IT WHILE IT'S THERE!

Landscape artist Christine Lovelock, daughter of Dr James Lovelock, the recognised founder of the Green Movement and Gaia theorist, joined Glenkens artists Derk Pelly, Patricia McCrow, Peter Jeevar and Tony Harwood in a very different kind of protest.

Together they braved the icy wind to try to capture the beauty and majesty of Blackcraig, the upland plateau near Balmacellan, which is under threat from the building of giant wind turbines and associated infrastructure.

'Our job is to convey the splendour of our landscape which we inherited from our forebears and hold in trust for our children', said Christine, who has set up a website www.artistsagainstowndfarms.com for artists all over the country to show through their work the strength of their opposition to the destruction of the landscape.

Derk Pelly, who is well-known for his ability to capture the essence of the local landscape, commented: 'Artists from all over the UK from the Isle of Lewis to the Isle of Wight are united in this common cause to preserve the beauty of our landscape.'

For further information contact:
Allison Chapman 01644 420812



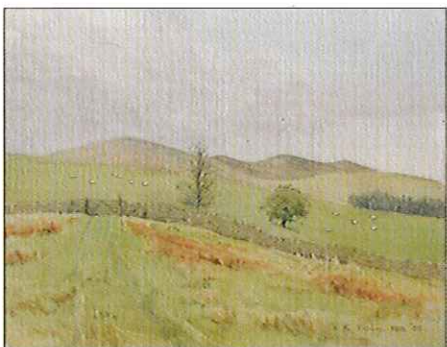
Above: 'Blackcraig from New Galloway Golf Course' by Patricia McCrow

Below: 'Blackcraig' by Derk Pelly

Top right: Artists Christine Lovelock and Derk Pelly sketching on site.

Middle right: 'Blackcraig' by Tony Harwood

Lower right: 'Harriers' by Peter Jeevar



**Glenkens
Playgroup**

in partnership with



**Dumfries
& Galloway
COUNCIL**

Education Department

managed by a local committee of Mums

For more information please contact

Mrs Julie Moore 01644 460687



Glenkens '73 Club Drama Festival Report

The Glenkens '73 Club entered two plays for this year's Stewartry District round of the Scottish Community Drama Association's One Act Play Festival.

The youth team entry was 'The Dust of the Street' by Harry Glass, a story of the children in the Warsaw ghetto in 1942 and their constant struggle to survive. The cast was Emma Thomson, Grace Tulloch, Kirsty McRobert, Aaron Edgar, Ben Trueman and Aaron Ross. The adjudicator, Mr. Ron Mackie from Glasgow, said that 'some good moments of dramatic impact were presented' with the lighting and sound effects enhancing the production effectively.

The team thoroughly enjoyed performing at Lochside Theatre and rehearsing the play under the direction of Lillias Thomson and Brian Edgar. They were placed third in the Youth section with the Entry from Lochside Youth Theatre, 'Remembrance' by Mark Rees winning and going forward to represent the Stewartry at the Western Divisional Youth Finals to be held in the Ryan Centre, Stranraer on 9th April.

The adult team presented 'Day Trippers' by Jean McConnell, a two-hander starring Marie Davie and Sheila Little in a comedy portrayal of two women on their works outing to the seaside. However, the quiet spot that they found on the beach led to a few surprises, not least that it turned out to be a nudist beach!

The adjudicator said that there was good creativity shown by both actresses and also in the production. He stressed the difficulty of a two handed play, particularly since this one is fairly static in its nature but greatly praised the skill of the cast in holding and entertaining the audience throughout. The beach setting also met with great praise, and so it should, because it was enhanced by genuine 'Sandyhills' sand and seaweed! The team are delighted that the audience enjoyed the production and were pleased to pick up the third place trophy for their efforts.

The worthy winner of the adult section was Crossmichael Drama Club's hilarious production of 'Stalag 69' by Michael Green, which went on to represent the Stewartry District at the Western Finals in Castle Douglas Town Hall on 17th March. They were placed third overall in the Western Finals, just missing out on going all the way to the Scottish Finals in Stirling. The top two plays from Kirkton Drama Club and Greenock Players qualify to represent the Western Division.



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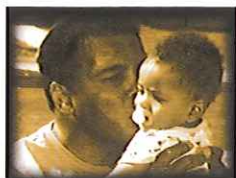
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GCAT - BRINGING GREAT ENTERTAINMENT TO THE GLENKENS APRIL - MAY PROGRAMME



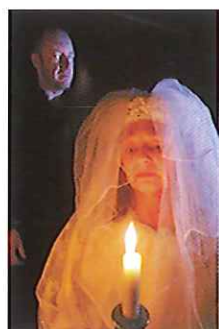
GLENKENS PLAY IT BY EAR

2nd Monday of each month, 1.30pm
Balmaclellan Village Hall
Music, song and percussion workshops for pre-school children and their carers. Contact Alison Caldwell 01644 420272
Tickets - £2.00 per adult/child combo



BALLIOL CONSORT

Tuesday 3 May, 7.30am
Carsphairn Church
The Balliol Consort's programme for its spring concert in Carsphairn Church is a veritable mixed bag of popular a cappella sacred and secular music which manages to cover just about every style from the sixteenth to the twentieth century.
Tickets £5 (including light refreshment) from Church Elders or from GCAT Shop, High St, New Galloway (01644 420374)



RAPTURE THEATRE COMPANY

Tuesday 24 May, 7.30pm
Balmaclellan Village Hall
Combining drama with moments of comedy, Rapture Theatre's latest production is a highly entertaining medical thriller about race, schizophrenia and the abuse of power in medicine.
Tickets £5 (£4) at the door or in advance from GCAT Shop, High St, New Galloway (01644 420374)



NTC GREAT EXPECTATIONS

Friday 27 May, 7.30am
Dalry Secondary School
The Alnwick-based Northern Touring Company will be performing an exciting new adaptation of Charles Dickens' favourite, Great Expectations.
Tickets £5 (£4) at the door or in advance from GCAT Shop, High St, New Galloway (01644 420374)

IN FLAGRANT DELIGHT

Friday 3 June, 7.30pm
Dalry School
Dundee's Michael Marra, one of Scotland's most original and talented songwriters and performers, will be joining forces with Glaswegian poet and playwright Liz Lochhead at Dalry School on Friday 3 June, for an evening which promises to be an explosion of unadulterated delights.
Tickets £7 (£5) at the door or in advance from GCAT Shop, High St, New Galloway (01644 420374)

CONTRIBUTIONS TO THE GAZETTE

Any contributions to the Gazette are always welcome by anyone and everyone, and all articles, cartoons or photos are considered for publication. We are very keen to receive contributions from a wider area. Please remember that we try very hard to remain politically impartial. Although we encourage you to express your views on subjects of interest to the local community, sometimes an editorial decision is taken not to print an article because it might jeopardize that impartiality.

If you are submitting an article the preferred format is by e-mail to Jonnie Dowswell at [ensys@glenkensbb.co.uk]. He prefers to receive your article as an attachment in text or rich text format (.txt or .rtf files). If you can't email it the next preferred method is on disc which you can post or drop in to the GCAT Shop. Again ideally it should be .txt or .rtf. If you want to submit a printed document then this is OK. Please keep fonts plain so that your text can be recognized by the scanner software. (Ideal fonts are Arial, Times, New Roman, Courier. No bold or italic please).

For those of you who have no idea of what we are talking about, we are still very happy to receive hand written articles which we will happily type up for you.

Karen Donald is our chief co-ordinator so if you have a good story but aren't able to write it yourself please get in touch with her. She will be very happy to carry out interviews and undertake research to get your story written. Telephone 01644 420374.

GLENKENS DIARY FOR ALL EVENTS

APRIL

Mock Auction in Dalry Town Hall
22nd April, 7.30 pm

MAY

Balliol Consort
Carsphairn Church
Tuesday 3rd May, 7.30 pm
£5 (including light refreshments)

F.O.D.S Fun Day At Dalry School
Saturday, 21st May 2005, 1-4 pm
Free Entry

Rapture Theatre Company
Tuesday 24th May, 7.30pm
Balmaclellan Village Hall
Tuesday 24 May, 7.30pm
Tickets £5 (£4)

NTC Great Expectations
Friday 27 May, 7.30am
Dalry Secondary School
Tickets £5 (£4)

Dalmellington Silver Band and
Glenkens Church Choir in New Galloway Park
29th May, 11.30 am

REGULAR EVENTS

Aerobic Classes
Dalry Community Centre,
Every Wednesday, 7.30-8.30pm, £2.50
Contact Sam Hood on 01644 420631

Mother & Toddlers
New Galloway Town Hall Tuesday 9.30 - 11.00 am
£1.00 per session

Scouts
Mondays, 7.00pm - 8.30pm' New Galloway Scout Hut

Beavers
Tuesdays, 6.30pm - 7.45pm, New Galloway Scout Hut

Cub Scouts
Wednesdays, 6.45pm - 8.00pm, New Galloway Scout Hut



**Thank you to all who have supported
and contributed to the Glenkens Gazette**

**BOX OFFICE: GCAT Shop, Monday-Friday,
9.30am-4.00pm or, if available, on the door.**
**TICKETS BY POST: Send full payment by cheque made out
to GCAT with s.a.e. and contact telephone number to :
GCAT, The Old School, New Galloway, DG7 3RN.**
**FURTHER INFORMATION: Tel. 01644 420374.
(Answerphone outside office hours)**

If you would like to volunteer to become involved with GCAT either helping to plan events or co-ordinate items for the Gazette, then please do get in touch. You'd be really welcome to join the GCAT Team.

DEADLINE FOR JUNE / JULY ISSUE 28:

FRIDAY 13th June 2005

e-mail : editor@glenkensgazette.com