

GLENKENS GAZETTE

incorporating news from Glenkens Community & Arts Trust

FREE IN: BALMACLELLAN ~ CARSPHAIEN ~ MOSSDALE ~ NEW GALLOWAY ~ ST. JOHN'S TOWN OF DALRY

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Gordon Giltrap: from Cliff Richard to New Galloway

It was a dream come true for many of the Stewartry's guitar enthusiasts as one of Britain's most respected guitar players, Gordon Giltrap, paid a visit to New Galloway Town Hall on September 5th.

The concert was organised by GCAT and formed part of the Gaelforce 2003 Festival. Gordon also took a guitar workshop the following day at The Cross Keys Hotel. This gave local musicians the chance to benefit from his impressive skill and experience.

Gordon's musical career took off in the 1960s and since then he has gained a host of accolades. His single 'Heartbeat' not only turned him into



an overnight success but he was nominated for the prestigious Ivor Novello Award. Gordon was also commissioned by Capital Radio to compose an orchestral piece to commemorate 'Operation Drake', and he was invited by Sir Cliff Richard to play the part of the troubadour in his musical 'Heathcliffe'. Gordon wrote a number of tunes for the show and was later asked by Sir Cliff to guest on his track 'All that Matters' for the Princess Diana memorial album, which they performed together on the National Lottery Live.

Gordon's supreme skill has also seen the respected guitar manufacturer Flyde guitars, produce a Gordon Giltrap signature model to Gordon's exacting specifications. In 2000 Gordon was also invited to join The Grand Order of Water Rats, the oldest show business charity in history, which counts Sir Norman Wisdom and Joe Pasquale amongst its members. From being a fifteen-year-old with no qualifications Giltrap, musically self-taught, has become a preminent performer.

Gordon Giltrap's Concert Joanna Gishbey

A slightly built, patterned shirted, big haired and bearded man wearing red shoes alighted the stage in New Galloway. Four guitars sat patiently awaiting their turn. The baritone gave a good full sound, another of his favourites was bought for a fiver in a car boot sale and one guitar was a beautiful baby guitar with exquisite tone and a wide range.

We all listened attentively and appreciatively to his own gentle compositions and to his good humoured stories of the whole rock scene. He



must seem like a breath of fresh air to the wild ones in the rock world as he seems very calm and unassuming.

He played one heavy rock piece à la Brian May especially for the youngsters in the audience, of which there were quite a few - and they loved it! My favourite was a Celtic harp piece which had Gordon pinging sounds off strings - making a light, bright sound like sunlight dancing off water.

Both the audience and Gordon Giltrap were so delighted by his appearance in The Glenkens that he plans to return and perform more workshops, perhaps next time bringing a guitar pal with him... Watch this space!

Gordon Giltrap Photos by Michael Dowdell

The Alternative Games

New Galloway's third Alternative Games, hosted by Alternative Champion Phil Kay, took place



under a blue sky on August 3. The event drew a large crowd both of participants and spectators and profits went to Cancer MacMillan and International Water Aid.

Kells Provost Brian Edgar was in fine form as 'ringside' commentator, with a flatterer kilt, dark sunglasses and a ready supply of quips. He was commenting for the third year running and said "It's the best year since the Games have moved to New Galloway." He also commented on the pleasing number of people taking part in the Games as well as the international flavour of the event: "there are people here from Australia, New Zealand, France, Germany, Belarus and Cornwall". Main Commentator, George McCulloch, was participating for the twenty-sixth time, having been on board since the Games began in Parton.

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The Gird and Cleek competition had an international flavour as Somerset competitors pitted their skills against homegrown talent. Overall winner and World Champion was local man Jayde Devlin for the 2nd year running and 3rd time overall. Respectably second was Somerset man, and Secondary World Champion, Sam Setchell. Sam has been coming to the games for a few years and, along with a friend, has built a gird and cleek to practice with at home in Somerset. So be warned Scotland.

(Continued P3)



The Earliston Banner returns to the Stewartry

A rare and nationally important banner which was raised against the Jacobites in 1715 by the Gordon family of Earliston, Dalry and their supporters, has been repatriated from Australia and is now on display in the Stewartry Museum, Kirkcudbright. The Jacobite banner testifies to how national events crashed in on local affairs.

Some time after 1913, the banner was sent to a branch of the Gordon family in Australia. In 1930 it was displayed in the Scots Church in Sydney and remained there until the church's closure in 2001. With the kind agreement and support of Sir Robert Gordon and the Scots Church in Sydney, a project to repatriate and conserve the banner was undertaken by the Dumfries and Galloway Museum Service with funding largely provided by the Heritage Lottery Fund. The banner was brought back to Scotland and Tula Pardoe of the Scottish Museums Council carried out essential conservation work in Edinburgh.

The unveiling of The Earliston Banner by Mr Alex Ferguson MSP, took place in The Stewartry Museum on August 6. Mr Ferguson said: "The Earliston Banner has a fascinating history and to see it beautifully conserved and on public view is quite amazing. I am honoured to have been asked to perform the unveiling." Mr Ferguson then went on to congratulate the Stewartry Museum for co-ordinating the project, "that has brought the banner back home to where it once boldly flew".

David Devereux, Curator of the Stewartry Museum, outlined the historical significance of the banner, "The Stewartry Museum is delighted to be able to present and interpret this complicated period of history through this rare example of a Jacobite period banner. The religious upheavals of the 17th Century, and subsequent Jacobite rebellions had a major impact on Kirkcudbrightshire".

The National Covenant of 1638 was a protest by Presbyterian Scots against Charles I's plans to establish

in Scotland the Church services and government of the Episcopal Church of England. Support for the Covenant was particularly strong in South West Scotland. When Charles II continued the policies of his father he met strong resistance in the Stewartry, particularly in The Glenkens. The 1666 Pentland Rising began in Dalry.

family, suffered persecution if not execution during the Covenanter troubles.

Following the exile of the Stuarts and the accession of William and Mary of Orange, the Presbyterian Church was confirmed as the established Church in Scotland and Alexander Gordon was awarded a Baronetcy in recognition of his services.

However, all was not over. When the Presbyterian settlement was challenged in 1715 by the Jacobite supporters of the exiled Stuarts, Sir Thomas Gordon, Alexander's son and Deputy-Lieutenant of the Stewartry, led 2000 men into Dumfries in order to protect the town. The men apparently: "marched with colours flying, drums beating, with their Deputy Lieutenant at their head".

The painted silk banner or battle flag was made for and carried on that march.

The top left corner bears the crest of The Gordon family and the Latin inscription around the sun motif translates as:

"Let God arise, and scattered be His enemies. For Religion, Liberty and the Covenant."

One of these enemies was the Kenneth Gordons, based at Kenneth Castle in New Galloway. William Gordon, the Sixth Viscount joined the 1715 Jacobite rising rebellion, fighting on the opposite side to his Dalry Gordon relations. Unfortunately for the Viscount, he was the losing side. He was executed at The Tower of London for High Treason after the rising failed. It was a spectacular reversal of fortunes for the two branches of the Gordon family. As the Kenneth Gordons suffered death and disgrace the Earliston Gordons gained a Baronetcy and influence.

So if the Glenkens feels sleepy this autumn why not take a trip to the Stewartry Museum in Kirkcudbright and imagine the stomping boots and family schisms that once stirred up our not quite so peaceful region?

The museum is open Monday to Saturday, 11.00 a.m. - 4.00 p.m. and the telephone number is 01557 331643.



The unveiling of the Earliston Banner by Mr Alex Ferguson. Also featured is David Devereux, Curator of The Stewartry Museum.

Persecution of the Presbyterians led to armed clashes between Covenanters and government soldiers, culminating in 'The Killing Time' of 1684/5, when suspected Covenanters were executed without trial.

The Earliston Gordons, a distinguished Presbyterian

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Dalry's Sky Diving Twins!

Twins Tessa and Amy Winstanley (19) sky dived for charity at St. Andrews on August 16.

They jumped out of a plane at 10,000 feet, strapped to qualified skydivers and became the first ever twins to jump together for charity.

The twins wrote on their sponsorship manifest: "we are students, and as young privileged people in this country we wish to make a personal contribution in this way".

The courageous twins raised over £746 for the Save The Children Fund. They chose Save the Children because their Lake District based grandma is heavily involved with the charity.

The twins self-financed the jump and put a huge amount of effort into making the event a success. Despite their preparations the day still held some surprises. The sky diving instructors talked flippantly about hangovers, a host of original characters peopled the waiting room and a flat tyre nearly scuppered the support party.

Having been waiting at the centre since the early morning, the tension was palpable.



All was alright on the night however on to be precise, at about four in the afternoon when the twins finally got to jump.

Tessa says that the experience, just as you jump out of the plane, was "most unnatural, a bit like a dream".

Both sisters also agreed that the jump was the most terrifying point of their lives but amazing, nonetheless.

Amy and Tessa would like to thank everyone who sponsored them, for both their generosity and their support.

The Alternative Burns Supper



The Alternative Weekend started off with an Alternative Burns Supper and Ceilidh in New Galloway Town Hall on the Friday. The Supper, alternative in date but conventional in form, was organised by New Galloway and Kells Community Council.

The Proof of the Haggis Pud

by Shelagh Neil

We have had an Alternative Galloway Summer - Good weather!

Summer frocks and a flash of tartan heralded the New Galloway Community Council's first ever Alternative Burns Supper, which in turn heralded The Alternative Games. So why alternative? Because it was held in Summer. The event captured some passing world tourists which was one of the goals and hopefully educated them in the ways of a Scottish custom and our National Bard.

Brian Edgar took the chair with the aplomb of one accustomed to both chairmanship and Burns Suppers. The immortal memory by our local MSP Alex Ferguson, was of a standard in danger of raising him above politics to that of comedy theatre. In that same vein, Donald Fullerton slipped, perhaps inadvertently, in and out of his alter ego the Rev. I.M. Jelly in order to Toast the Lassies. Shelagh Neil replied in Doct as a N.E. alternative to the dialect of the S.W.

Toasts in Iron Bru deserve to go to the young talent. Euan Shaw pined in the Haggis which was toasted by Aaron Edgar - both lads performing with consummate ease. The same applies to songstress Emma Thomson who was accompanied by her granny Lillies on the piano. She also played for our well known local singer Andy McChiont (who was on whisky not Iron Bru I hasten to add).

The ultimate toast to the Lassies deserves to go to Margaret Salisbury, Maybelle Thomson and their team of girls, who with one Baby Belling and much ingenuity served over 80 suppers which were amazingly HOT. Aye, the proof of the haggis pudding is in the eating.

(The Alternative Games continued from P1)



The other competitors of power and strength, Hurling the Curling Stone and Tossin the Sheaf both had heavy objects and pints of beer at their heart. The events were a favourite with well-built men and congratulations must go to Ralph Spraggel, Champion of Hurling the Curling Stone, and to Fergus Duffin and Andy Fallows, Adult and Junior Tossin the Sheaf Champions.

Snail racing also saw the emergence of a champion. Number 3 won two out of three races including the Grand National and is now "being sold to a stud". Commentator Jeremy Salisbury, in yellow stockings, said that it had been a good year and that £160 had been raised for MacMillan Cancer. When asked about the fate of the racing snails he said that they will now "be

free forever". Providing of course that they're not too lubricated to move after large doses of Speckled Hen.

The Games also boasted a variety of stalls. Beer, ice-cream, doughnuts, fudge and burgers provided fare for the hungry and thirsty whilst, circus-type stalls satisfied the playful. MacMillan Cancer and International Water Aid also had stalls from which to carry on their good work.

Glenkens Art Exhibition

The annual Glenkens Art Exhibition at Dairy Town Hall (24th-27th July 2003) got off to a rather gloomy start owing to a power cut during the preview evening. The evening, nevertheless, was well attended and a successful prelude to the 4 day exhibition. The event was opened by Lady Henderson, who also presented the prizes to the winners of the Schools Art Competition, sponsored by Arts Express, Ken Bromley and Wolfe & Co.

The record number of entries this year - 141 pieces by 35 artists, attracted over 600 visitors in 5 days, resulting in the sale of 35 pictures by 18 artists. We are delighted that so many artists showed work this year and the variety of styles and media which were displayed, together with the Schools work, showed the wealth of talent present in the Glenkens and made the exhibition a genuine community celebration.

Our thanks to Lady Henderson, to the sponsors and to all the volunteers who helped to organise and supervise the exhibition, which was supported by GCAT. We look forward to next year's exhibition.

Wendy Davis



CAPTAIN CHOLESTEROL AND THE GRANNIES FROM MARS

Ashley Thomson

We are all aware of the importance of a healthy lifestyle and what we should and shouldn't be eating, but how do you get this message across to children? Well, the Harlequin Theatre Company may well have the answer.

Captain Cholesterol and the Grannies from Mars was performed at Kells Primary School in New Galloway on August 28. It was well attended and I think it's safe to say that it was thoroughly enjoyed by parents, children and myself. So, what was it all about I hear you cry?

When I entered the small school hall I was greeted by at least thirty children of various ages from all three of the Glenkens' schools, sitting on the floor in front of the backdrop of a colourful country landscape. Behind the children sat fifteen or so mums and dads catching up on the latest news.

The backdrop may have been colourful, but how could the actors perform a show with such simple staging? However, I knew what to expect. As an ex-Kells pupil I had sat in this hall many times before watching this talented theatre company stage exciting performances. Captain Cholesterol and The Grannies from Mars was no exception.

From the moment the performance began the younger and the older generations were 'locked'

Everyone gave their full attention as we followed Agents Mouldy and Sculley of the F.B.I. (Fruit Bureau of Investigation) as they tried to uncover the Mystery of Mr Mutch's collapse and the sighting of an apple headed alien. The enthusiastic performers, together with the changing characters and scenery, engaged the audience throughout. The show was hilarious, with jokes aimed at the grown-ups as well as the kids.

The importance of a balanced diet and regular exercise was explored in a way that children could relate to, by music and singing, and by the use of repeated rhymes, "Don't be a twit, let's get fit." The performance also repeatedly referred to characters and catch phrases that the children might know: James Bond, Mulder and Scully from the X-Files, and the infamous L'Oréal advert, "Be good to yourself, because you're worth it".

Whenever the children's attention wandered it was quickly recaptured by something unexpected happening. Another thing that impressed me was the way the children themselves were involved in the performance. They were encouraged to join in with the rhymes and songs and volunteers were even dressed up as living demonstrations. The children were learning about healthy living, but it was so much fun they didn't even realise!

Before I knew it, the performance was finished and it was question time. Had the children taken in all the information that the show had aimed to give? Without a doubt! Hands shot up as the children were

asked for the three main food groups and how many times they were supposed to brush their teeth every day. It seemed that 'Captain Cholesterol and the Grannies from Mars' had succeeded in its mission.

In all, it was a wonderful show performed by two very talented actors and watched by a captivated audience.

"Well, after all those costume changes, those two will be as fit as fiddle!" exclaimed Hannah Salisbury, a senior Kells' pupil. There's nothing like seeing a good example!



Photograph by Ashley Thomson

New Galloway. Our Historic Burgh.

Part XIV. By Helen Bolton.

A Changing Scene.

27th October 1832. "It was unanimously agreed to that, in consequence of the spread of that dreadful disease called cholera, that the Fair held in the month of November commonly called the Hallow fair, should this year be put a stop to, and the magistrates and Councillors hereby empower William McCandlish, their deputy clerk, to advertise the same in both of the Dumfries newspapers the week previous to the usual time of the holding of the said Hallow fair".

This sad little notice appeared in the minutes of the Burgh Council, a grim reminder of the spread of the disease even in these remote parts of the county. It was epidemics of this kind which were, at least in part, responsible for the number of Infant mortalities recorded in the Parish records in those early days. The Glenkens has always tended to be rather "out of the world", and life moved at a slower pace. Old traditions lingered and even the Gaelic language was spoken in this area until well into the 17th century. The turnpike roads had opened up the district to coach travel, in

the early 19th century, but suddenly, towards the end of the 1840s, plans appeared for developments which would change the lives of local inhabitants forever.

"Railway Mania" had hit Scotland in a big way, and by 1847 Wellwood Maxwell Esq. Of "Glenlee" was taking a serious interest in this



New Galloway Station, photograph courtesy of The Stewartry Museum in Kirkcudbright

great new method of transport. Most of the northern part of Ayrshire was already served by railways and in 1847 the Ayrshire and Galloway railway was formed to link Dalmellington and Maybole with the proposed line from Ayr to Girvan. Nothing came of this idea, but the following year the company did build a three mile stretch of line north of Dalmellington, linking Waterside and Sillyhole. Further plans, for a railway to run south from Dalmellington over the Carsphairn Moors to Dalry also proved

uneconomical and were abandoned.

However, Wellwood Maxwell Esq. did fulfill his dream of a local line when, in 1859, plans were laid for a railway from Castle Douglas to Portpatrick, joining up with the proposed line from Dumfries. This was to be of great importance to New Galloway, as the Burgh was to have its very own station, to be built at Mossdale.

There were many discussions regarding the route of the new line: some wanted it to follow the coast close to the modern day A75 and some suggested a route nearer to Gatehouse of Fleet. The final plans, based on coast and ease of gradient, settled for a course from Castle Douglas via Crossmichael, Parton, over the narrowest part of Loch Ken to Mossdale, on to Loch Skerrow and so over the moors to Creetown.

The by-passing of Gatehouse of Fleet was blamed on Murray Stewart of "Cally", and other local lairds who did not want their estates disturbed! By the end of 1858 tenders had been accepted for this wonderful new project, and early in the following year Wellwood Maxwell was delighted to see the work beginning on his dream railway.

THE PADDY LINE A few interesting facts

The original directors of the Portpatrick Railway Co. included:

- Lord Dalrymple of "Stair". Chairman.
- Sir William Dunbar, Bart., M.P. "Mochrum". Vice Chairman.
- Sir Andrew Agnew, Bart., M.P. "Lochnaw".
- Sir John McTaggart, Bart., "Ardwell".
- Stair H. Stewart, Esq., "Physgill".
- H.G. Murray Stewart, Esq., "Cally".
- Col. James McDowall, "Logan".
- Wellwood Maxwell, Esq., "Glenlee".
- James Newall, Esq., "Goldilea".
- George Guthrie, Esq., "Appleby", Whithorn.

The cost of building the section of the railway between Loch Ken Viaduct and Dromore (Gatehouse Station) was £95,841.2.0 The Loch Ken viaduct at Boat of Rhone cost £12,288.13.0. These were vast sums of money for those days, but compared to present day cost of building they appear incredible!

GLENKENS POETRY

Alastair Warren

From his collection 'Pebbles on the Beach'

Galloway Roads

The road to the farm
Is tractors, mud, stirks.

The road to the school
is a bus route to the city.

The road to the river
is rod, fly and waders

The road to the Solway's still
mist, brandy, smugglers.

And the road to the loch
is lay-bys and litter.

The road through the forest
is a Nature Trail to surrender.

And the road to the cemetery
leads God knows where.

The road from the shop
is news, chatter, bread and butter.

The road to the pub
is shorter than from it.

Goats rabbits and deer
have roads by the score
on the Cairnsmore.

Tommy Edgar

Memories of long ago when some old friends of mine from Dalry used to take a walk round the river bank from Dalry right round to Boatknowe and back up the main road stopping to relay their news at the garden gate at Kirkland. They were always critical, but in a nice humorous way, about my garden. Sadly the men are no longer with us, but the memories linger on.

Four Men

Four men when Summer "nichts" are lang
Take walks where lirties sing their sang
And talk about the days lang syne
And other things that they can mind

They watch the crops baith great and sma'
And if the plooin's straight or no.
Or if that auld coos still as lame.
Would she no be better in at hame?

By jings that corn its lookin weel
But should ye no be cutting that barley field?
"A" sometimes think ye canna win
Yer beat before ye even begin.

They stop outside my garden gate
Tatties no up yet, "kinna late"
But glad they are tae see they're up, "yer seeds"
When a ken masel they're maistly weeds.

Yon wee flower what kind is that
O it's just a nettle lying flat
The roses they look very guid
Except for thae twae that are "deid".

But folks am really kiddin on
I'll be sorry when thae days are gone.
So thanks freens for yer wee bit "crack"
Lang may ye hae yer Summer walk.

CONGRATULATIONS STEVE!

A few months ago Steve Harfield set out on the trip of a lifetime, one which his legs may not quite have forgiven him for. He cycled 2080km, from Rome to the Dome (of St Paul's Cathedral) to raise money for Leukemia Busters.

The grand total of money raised by Steve was a staggering £2187.49p (the pence courtesy of Dalry school!)

Steve cycled for sixteen days solid in temperatures that reached a staggering 42 degrees. Steve remembers being faced with a ten hour climb, at one in the afternoon, with the heat wave at its peak, and trying to gather strength for such an exertion.

As the heat wave continued Steve and the twenty-five other participants were forced to start at 6.30am each morning in an effort to avoid the heat.

Overall the whole company raised £52 000.

Steve wishes to thank everyone in the Glenkens for their support, especially the GPs, staff and the Glenkens' schoolchildren.

Childcare in the Glenkens

Eighteen months ago Melinda McGaw and Kate Maxwell, both mothers, started to talk about how childcare in the Glenkens could be improved. There is currently one playgroup and one nursery in Dalry, both council run and offering pre-booked places. There are also two registered child-minders in the area. The child-minders and Dalry's playgroup and nursery facilities are often booked up. The playgroup and nursery can only take children in the morning and only then if places are pre-booked. Mothers needing at short notice or in the afternoon, to find a minder for their child, often need to ask a relative or neighbour. This is not always a viable option.

Melinda and Kate, joined by Morag Paterson and Lynn Grive have managed to secure funding from Direct Grants to assess current and future childcare provision in the area. This grant is for a Feasibility Study to be carried out by independent consultants. The study will provide a wealth of information about the area that will benefit a variety of individuals and groups. As part of the study, questionnaires have been distributed.

It is hoped that the questionnaires will provide not only facts and figures, but also opinions from the community about childcare provision in the area. The support of the community is a keystone for the advancement of any childcare project.

Recently, the government set up a child-minding credits scheme for mothers on a lower income. This allows such mothers to afford childcare and therefore have the option of going back to work. If a purpose built community childcare centre were to be built in the Glenkens, the four mothers hope that local parents could then take advantage of this national scheme. The centre is envisaged as child-centred, with activities such as nature walks, provided for and encouraged. The centre would therefore have an educative function and be open to tourists as well as locals.

If you still wish to fill in a questionnaire they are available in local shops. If you'd like to find out any more about the project or would like to get involved please contact Jane Gray of Whitehill Design Studio on 01683 221898.

Dalry Angling Association: The ones that didn't get away

On Saturday 26th July the senior members of the Dalry Angling Association fished for the R.F. Hunter Trophy at Carsfad Dam. There was a good turnout of some well-kent old faces as well as some new, but all were eager to win this prestigious Trophy. The weather was great and the conditions were just right for catching fish.

At the weigh-in Robert (Rob the Coalman) Wilson of Dalry had the best bag of three rainbow trout weighing in at just under 5lb to win him the Cup, a litre of spirits and a DVD player. His nearest rivals were John McBeth, Kenny Dahl, and new member George Conway all weighing fish around the 2lb mark.

Then on Saturday 2nd August the Dalry Angling Association's Junior Section fished for the George McAdam Memorial Trophy at Carsfad. Although the turnout wasn't as good as the Senior's Competition the enthusiasm certainly matched that of the adults. The weather was nice and dry with just the right amount of breeze to make it a good day for all. Unfortunately, unlike the seniors' match, the fish proved to be in short supply.

The eventual winner was Ross Fergusson (12) of New Galloway, who has now won the trophy for the third time by weighing in a 1lb 8oz rainbow trout. Ross first won the competition

in 1998 and then again in 1999. As well as the magnificent trophy, Ross also won a fishing waist coat (donated by a member) and a £25 voucher for McCowans Sports Shop in Castle Douglas.

As this was the only fish caught, the second and third prizes were carried forward to the 6th September at Carsfad Dam. On this occasion there was a really good turnout of 8 Juniors.

Unfortunately, after the first half hour the rain came down in torrents and didn't stop all afternoon! However, to their credit, not one junior was put off by the horrible weather.

About half way through the competition Robert Newlands (10) of Towhead Crescent, Dalry, hooked into a beautiful 1lb 8 1/2oz rainbow trout.

Luckily, there to give some helpful advice and assistance in landing the fish much to the relief of young Robert securing him the 2nd prize of a telescopic landing net and a voucher for £15 to be spent at McCowans Sports shop. As there were no other fish caught, the remaining Juniors Ben and Josh Trieman, Scott Kirkpatrick, William Bone, Patrick Sidebottom, Scott Fergusson and Craig Fallows, pleaded with the Secretary to return the following Saturday to fish for the 3rd prize. A rather wet and bedraggled Secretary had no alternative but to submit and agree.

Kenneth Dahl, Secretary



Ross Fergusson of New Galloway receiving his trophy and prizes from Ben Charltonworth, President of Dalry Angling Association.

Sheets and Shouts

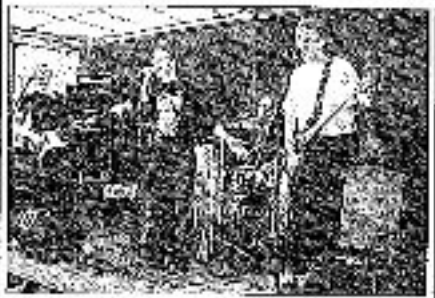
FUNDRAISING DANCE

Saturday 25th October 2003, New Galloway Town Hall, 8.30pm-1.00am

Live Band 'Not Guilty', Buffet by Kitty's Tearoom, Great raffle prizes to be won

Let's keep the spirits high for a great night out - Fancy Dress if you wish.

Tickets on sale at the GCAT shop, £5 each, in aid of Glenkens Playgroup and Mothers and Toddlers.



RED KITE CHICKS BORN

33 more red kites from Southern England and the Black Isle have been released around Loch Ken since late July, bringing the three year total to 90 (our intended target). There is a possibility of a few more to be released next year. In addition, four pairs of locally released birds laid eggs this year, with three failing due to inexperience or bad weather. The 4th pair reared one chick, the first to be bred in the region since around 1870! (bird in picture). Work continues with the Galloway Kite Trail which will be launched in September or early October.

Kevin Duffy



Congratulations!

Gordon and Susan Currie, along with their 12 year old daughter Kirsteen, who climbed Ben Nevis and raised £336 for charity. Half the money went to Leukemia Busters and half to the Cairnphairn Abba's Rest Orphan charity.

Roanie Bradford, whose business Car Connections has been announced as Scottish Enterprise D&G W@W2003 Best E-Business Award Winners.

Southernuplandway.com for reaching the Finals for the Winners on the Web awards. The web site has been listed in two categories: Best Micro Business and best use of E-Tourism.

Glenkens Community & Arts Trust

LINKING THE COMMUNITIES OF THE GLENKENS

Glenkens Youth Festival



Scotland's smallest Royal Burgh was awash with diminutive Kings, Queens and the odd fairy, as New Galloway hosted its first Children's Festival on August 2. The event, organised by Glenkens Community and Arts Trust, was well supported by children, parents and the curious of all ages.

A huge variety of events were on offer. The main tent boasted shows such as Punch and Judy and Story Telling whilst striped stalls contained plates to spin, a donkey needing a tail and decks needing a DJ, to name but a few. The weather stayed fine, whilst regular drum workshops both by Stripey Dog and Carol Salisbury gave the Festival an exotic feel.

Participation on the part of the children seemed to be the dominant theme. In the Punch and Judy Show the seemingly obvious "you don't get crocodiles in New Galloway" was greeted by young screams to the contrary. You do get crocodiles if they're hand puppets that try and eat poor old Mr Punch! The children also seemed to appreciate the ghost that Punch hit with his "ghost busting stick". Cries of "behind you" helped Punch first locate and then berate the rather hard-skinned ghoul.



Stripey Dog, moving from the main tent to the middle of the field, admitted to "stealing the show" with a following of kids aged 5-65. Kids and their parents beat out a surprisingly co-ordinated rhythm under his expert guidance. Carol Salisbury offered a more personal instruction in the instrument that was appreciated by the slyer children as well as by friend or family groups.

Although shouting "go away" to mischievous children, Andrew Frew, alias "The Villain", seemed to get more than his share of "interactive" wet sponges thrown at him. He was imprisoned in "ye brand new stocks" for poaching and, lacking a fair maid to claim him, had to suffer four hours penance for his crime. Children seemed gripped by his predicament and happily threw sponges at point blank range. The only rule seemed to be that the villain could only be soaked with "water or brandy".



The longest queues were for the climbing wall, which moved like a conveyor belt allowing children to climb continuously upwards. The wall also tilted so intrepid individuals could tackle overhangs. Emily Priddy said the wall was "cool", especially "hanging down from it", whilst friend Caitlin Gilligan agreed with her that "the climbing wall is the best".

Mid afternoon saw the judging of the fancy dress competition, the theme being Kings and Queens. There were some superb entries and co-organiser, author and fancy-dress judge, Tony Bonning, seemed to be close to tears at the toughness of the decision. Winners received copies of the children's poetry book "My Dog is a Carrot" by John Hegley. Tony then generously decided to give each child a copy of his book as a present. The children seemed to like the idea that everyone's a winner.



Fiona McDowell, who helped to co-ordinate the event for GCAT said "We were very lucky to have such a wonderful day for the first festival. Thanks to support for GCAT's ARTS4US programme we were able to hold the event without charging an entry fee. We also had a great deal of help from members of Kells Community Council and the strong men of the town who put up the marquee (kindly provided by Marcus and Kate Maxwell) and also put up the booths. Special thanks are due to those who volunteered and gave up their whole afternoon to work on stands to provide activities and games. These include Andrew Frew, Ewan Cannon, Carol Salisbury, Wendy Davis, Christina Cross, Shirley Lennan, Joanna Gibbey, Morag Paterson, Anna Campbell, Gill Beaver, Brian Edgar, Margaret and Jeremy Salisbury, Jean Lindsay and Cathy Gilligan - sincere apologies to anyone I have inadvertently missed out. Everyone's help was much appreciated!"

GCAT draw prize sponsors were Galloway Sailing Centre, Playzone, Dumfries Ice Bowl, Kirkcudbright River Trips, Westland Go Kart Track and Shantabelle House Museum.



Photographs by Michael Dawdell

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GCAT EVENTS

ARTS4US - what is it?

ARTS4US is a series of arts and music events and workshops primarily for young people in the Glenkens over the next few months that GCAT is able to promote thanks to a grant from Dumfries and Galloway Council. The highly successful Glenkens Youth Festival, which formed a key part of the Glenkens Alternative Weekend at the beginning of August, was an early highlight of the ARTS4US programme. Forthcoming events are:

PLAY IT BY EAR - a monthly music workshop for pre-school children led by musician Tony Bonning at Balmaclellan Village Hall on the 2nd Monday of each month.

THE URBAN TURBAN CLUB - a monthly Saturday afternoon club for primary aged children led by drummer Stripey Dog held at Kells School on the 1st Saturday of each month.

And Stripey Dog has plans for a monthly secondary music workshop in the New Year.

Then thanks to a grant from the region's Gaelforce Youth Festival we are bringing **DANCE MIX SOUTH WEST** - 2 separate day workshops for secondary children during the October break where they can meet musician Tam Tressnor and be encouraged to make their own cd's and videos.

Look out for **MARK WALKER TALKING DRUMS** on 25th October. He promises three workshops for all ages, followed by a free concert.

JO MILLER and Friends from the RSAMD are making a return visit to the Glenkens at the end of October for more workshops and music making.

The Old School

We now have the Design plans for The Old School and are planning to hold **ROADSHOWS** around the Glenkens to let you come and see them for yourself. The roadshows will be on:

Thursday 9th October

10.00 am - 12.00 noon Dalry Town Hall
3.00 - 4.00 pm Balmaclellan Village Hall
6.00 - 7.30 pm New Galloway Lower Town Hall

Friday 10th October

10 am - 12.00 noon New Galloway Lower Town Hall
1.30 - 2.30 pm Mossdale Village Hall
4.00 - 5.00 pm Carsphairn Lagwyne Hall
6.00 - 7.30 pm Dalry Town Hall

Saturday 11th October

10.00 am - 12.00 noon GCAT Shop New Galloway

And let's not forget Glenkens theatre lovers who won't be disappointed with Mad Dogs and Englishmen's production of *Outrageous Nonsense* when they bring to life two peculiar and brilliant stories from Russian literature on 14th November.

Check the back page of this issue of the Glenkens Gazette for full details of these events.



Jo Miller and Friends from the R.S.A.M.D.

GCAT SHOP WINDOW

We are now organising the display rota for the GCAT Shop Window for 2004. If any local societies, artists or crafts people are interested in participating, would they please contact Wendy Davis either through the GCAT Shop or phone 01644 420225.

GLENKENS TRANSPORT INITIATIVE

August 200 CLUB WINNERS

1st	No. 140	Mr & Mrs R. Belch
2nd	No. 105	Mr Pallister
3rd	No. 120	S. Ferguson

September 200 CLUB WINNERS

1st	No. 119	Elizabeth Ramsay
2nd	No. 94	M.A. Smyth
3rd	No. 80	Edith Patterson

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COMMUNITY PAGE

Sally Campbell

Sally, 18, Balmacellian's talented song writer and guitar player has recently released her first album. The album features Sally on solo guitar playing through ten "rattled" tracks of her own composition. The album, a solo rather than a label enterprise, is the result of individual creativity and hours of practice. Song titles include "Blue Patterned Pillow" which, according to Sally, is "a bit weird". It's about a guy who finds a blue patterned pillow on a mountainside. Then there is "Sensitive Soul" and "Freedom from the Beat", the positive fruit of a few very difficult years. The album also originates in less than desirable circumstances. A friend, on writing off her car, found her number plate several hundred metres away, in a field. It was a surreal moment and one which Sally commemorates by her namesake title. Free from the proverbial artistic ego, Sally says that she "just messes about, finding strange chords" and has no interest in being famous. So what's her favourite chord? "E and G minor are nice" Sally replies. Currently without a teacher, Sally has never gone in for grades, saying she's "no good with exams". Having taken up the guitar in primary 6 however, she has a good seven years experience behind her, as well as flings with the violin ("I was absolutely awful") and the piano. Originally finding inspiration in Jefferson Airplane and Bob Dylan, Sally now favours Kriszta Hersh, a "small town American woman" playing a mellow solo guitar. Although unsure about a career in music Sally is certain that music will always be a major hobby. She hopes to have, perhaps, a "few loyal fans!" Sally plans to travel to Indonesia and then on to New Zealand, with her guitar, in the near future. "I take it everywhere, I'm always happy with a guitar to play," Sally comments. Other people may well be happy about this decision as well. Sally thinks that guitar music "puts everyone in the mood for a good time".



larger premises, they moved from the old smithy to a house lower down the street which had previously been an inn, where Joe's son Tom carries on the business today.

The Corrie premises have long been a landmark feature of the village, even though the former petrol pumps disappeared a few years ago. Through the years the business has had to adapt to changing times, and Joe spanned the transition between the old style craftsman and modern technology. A horse plough, bearing the Corrie nameplate, still stands there to show what was once produced locally rather than in a factory. In Joe's time, the shoeing of horses declined and eventually, for him, came to a stop. Work switched to the maintenance of mechanically driven agricultural equipment and motor vehicles.

Joe was prominent in the life of the village, and served as a member of the Community Council. One of his projects came to fruition when the site of the cottage at "Kentucky" was made into a community amenity area.

John Currie, who carved the three Old Mortality statues in the area, was Joe's great uncle. Joe was an enthusiastic advocate of bringing the displaced figures of Old Mortality and his pony back into the village, and he himself performed the unweaving after the restoration.

The attendance at his funeral on August 19th showed the breadth of Joe's acquaintances and friends, some going back to his school days. Besides his son Thomas, Joe is survived by his three daughters Anna, Margaret and Jane.

Alan Walker



Joseph Tait Corrie outside the Old Smithy at Balmacellian in 1947.

Seaside Rock

This year the holiday club organised by the Church of Scotland in the Glenkens was based at the 'seaside' in reality this was the Scout Hut and the Park in New Galloway. There were 42 children registered with an average attendance of 30 a day. Mornings were led by 'Sam and Bert' ably assisted by many other helpers. Every session had a craft time, a story, singing games and drama. The stories were all based on the life of Peter and how Jesus changed him and the difference Jesus can make in our lives if we let Him. There were lots of fun and games with boats being sailed on the burn in the park. The only person to get their feet wet was one of the helpers!

The morning finished with a drama entitled 'The Golden Palace'. This was performed by the Seaside Rock drama group and became a great favourite. The audience had tears of laughter rolling down their faces, especially when one member of the cast had a custard pie thrown in his face!

The week ended with a celebration in Kells Church on the Sunday. The 'hatch' had been transferred to the church. The celebration contained all the activities that the children had become used to during the week including making paper engines for the return from holiday. The morning was as noisy as all the other mornings in the Scout Hut.

This was a wonderful week much enjoyed by children and helpers alike.

Joyce Harvey



Joseph Tait Corrie

Joseph Corrie of Balmacellian who died on 13 August, some six months after his wife Dorothy, was one of the best known and respected figures in the Glenkens.

Joe was born in 1928 and was educated at Balmacellian and later at Castle Douglas High School. In the days before school buses, he lodged during the week across the road from Cotton Street.

His father was blacksmith at Balmacellian, and when disability caused him to give that up, the business was continued by his son Alastair, Joe's brother. Joe himself worked in Blackpool and elsewhere, before returning to Balmacellian to partner his brother in the smithy. Some years later, seeking

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KELLS PRIMARY SCHOOL

FOOTBALL FIRST

Our football season got off to an early start with the John Paul Jones Football Tournament in Klrkcudright. This is always a difficult competition coming right at the start of the school year and few of the smaller schools attended. Nevertheless, it gave us a 'run out' and it was a most sporting event.

Mr Edgar our football coach, is being joined this year at training sessions by an ex-Kells pupil, complete with all his coaching certificates. Jamie Struthers represented Kells for several years and he was also in the Regional team. He still plays football in his adult life and we're really grateful that he is coming to help the present pupils increase their skills.

Football Training (P4-7) Mondays, 3.00-4.30 pm
(P2-3) Wednesdays, 3.00-3.45pm

Thanks to the two parents, Ms.Walker and Mr Curran, who organise the infant training.

KELLS AMNESTY

MISSING: several football kits and ties have gone astray. School is down to 4 spare ties and we can't replace the football gear (no longer in catalogue). Please check and return.....there will be no reprimand, just the school's grateful thanks!!

(POLICE) DRUGS AND SPORT DON'T MIX

On Friday September 5, Kells, Carsphairn and Dalry boarded a bus for Castle Douglas for a morning of sport and a timely reminder not to get involved in drugs. It was an excellent

morning's workout in familiar ball games and the more unusual for us, American football and Karate. A great success!

Important! MacMillan coffee morning is delayed until Friday October 3, at Cross Keys Hotel, New Galloway.

The senior pupils will be on an outward bound course and therefore unable to be 'at home' to the community.

Last year they made their highest total ever. Please help the Senior pupils beat their record again!!

HAVE YOU ANYTHING INTERESTING FROM THE VICTORIAN ERA?

The senior class are involved in the 'Victorian project' this term. If you have any item, piece of clothing, letters, cards etc we would love to see it. Please feel free to call at the school. You will be most welcome.

STEWARTRY 'NEW IMAGE' RUGBY TOURNAMENT

Sunday 14th September. Due to the fact that for the first time ever, this tournament was limited to Primary 7 pupils only, the number of school teams was sadly depleted. There was, however, a reasonable turn-out on this pleasant 'dry' Sunday morning. Kells has only 7 Primary 7 pupils so there were no substitutes and no respite for them for the whole of the tournament; but, to their credit, they showed such skill and commitment that they did not lose a game.



They particularly enjoyed the success of winning against the Stewartry Sharks although the opponents took it hard since five of our team consisted of GIRLS! An excellent team spirit, full of purpose and a demonstration of the highest skills won Kells the day..... Thanks to Mr Case who encouraged the team to victory and Mrs Sainsbury for providing most welcome refreshments for the adults.

KELLS WALKS THE 'JUBILEE' WAY!

On 16th September, Kells' Seniors and several Parents set out on a sponsored walk. The route chosen was the recently established Glenkens Jubilee Walk. The pupils have been completing circuit training daily, but even they could not believe how fit they were, as they swiftly made it round the course. They were back at their desks continuing their timetables at 1.45pm having completed the 9 miles. They have raised over £700 to pay for the coach which will take them to their week's residential course at Winnerleigh Hall, an I.T./ Outdoor Pursuits Centre, near Preston.

The pupils and Staff would like to say thank you to all who were sponsors, to the Parents who helped supervise on the walk, to Mr Simpson, Dalry School, who kindly allowed us to use the School's facilities, to Mrs Sainsbury who ran the course and made over £100 on her own.... and she did it in 1 hour 13 mins.1...and to Mr Thorpe who lives in the house opposite Ken Bridge. He asked us what we were up to and he was so impressed by the children's achievement that he donated £10 on the spot! A magnificent effort by everyone!

Mrs Plummer

DALRY SCHOOL

Dalry School welcomed four new members of staff when the new session began on 18 August; in the secondary Paul Bannister and Roslyn Henry have been appointed to Maths and Music respectively while at the primary end Julie Irving takes over the nursery. Aynsley Devlin is our new "probationer" teacher in P3,4,5 and she will enjoy the support of last year's teacher Catriona McCall.

On 29 August we waved goodbye to Hugh Brannock our Maths teacher who is taking up a teaching post in Dubai - pupils and staff will miss Hugh's cheery character around the school and we wish him all the best in the Middle East.

Another weel kent face has left the school; Amanda Stevenson who was assistant janitor can now be seen driving her mini bus around the Stewartry and we would take this opportunity to thank her for her work at Dalry

SCOTTISH YOUTH THEATRE VISIT DALRY

On 3 September the SYT Roadshow visited Dalry School giving pupils a chance to take part in a fun drama workshop and find out about theatre arts opportunities. The visit ties in with the

school activities afternoon, a new feature on the timetable this session. Pupils from S1 to S4 opted in to a variety of activities with the centrepiece being the school production.

A large group were involved in the production itself with others working on aspects such as stage design and lighting, costume design and make-up.

For those who preferred the great outdoors there was an outdoor education option which involved golfing at New Galloway and water sports at Loch Ken. Special thanks are due to the members at New Galloway and Brian Porteous in particular.

P6-7 BAIRNS DO BURNS

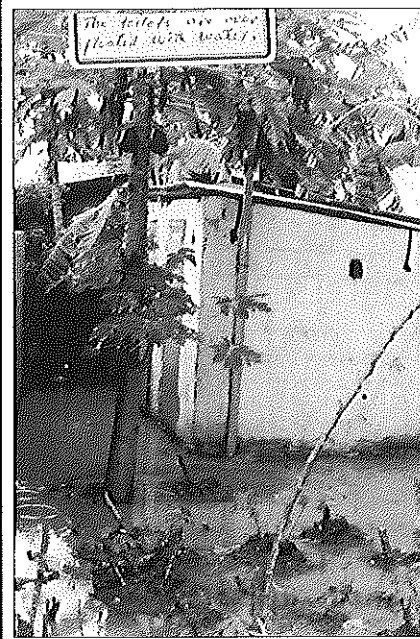
As part of their award winning IT project on Burns the primary 6,7 pupils visited the Tam O'Shanter Experience on Tuesday 26 August and were very impressed with the audio-visual presentation.

Then, to the amazement and delight of some Japanese tourists, they acted out, in full costume, the scenes at the Brig and Kirk - Alloway.

A superb day out and well deserved as the project has already meant prize money of £4500 coming into the primary coffers.

Spare a thought....

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TIMES OF WORSHIP IN THE GLENKENS CHURCH OF SCOTLAND Sundays

Balmaclellan	12.00 noon	1st
Carsphairn	10.30 am	1st 2nd 2nd 4th
Dalry	12.00 noon	1st 2nd 2nd 4th
Kells	10.30 am	2nd 4th
New Galloway	10.30 am	3rd
Town Hall	6.30 pm	1st

5th Sunday in November: 10.30 am United Service with Glenkens Church Choir in Dalry Church.

There is no service in Kells Church on the 2nd Sunday of November, which is Remembrance Sunday. This year the Remembrance Service will be held in St Margaret's Episcopal Church after carol services at New Galloway and Balmaclellan War Memorials at 10.55 pm.

Special Services:

October 12th: 6.30 pm Harvest Praise with Barqhar Brass Band in Dalry Church.

November 6th: 6.30 pm Songs of Praise, Carsphairn Church.

Harvest Thanksgiving will be celebrated in Carsphairn Church on 31st Oct and in Dalry Church and Kells Church on 12th Oct.

Harvest Lunch in the Lagymore Hall, Carsphairn on Sunday 5th Oct from 12-2pm.

Harvest Supper in New Galloway Town Hall on Friday 10th Oct at 7pm.

Concert with Gallowayians in Dalry Town Hall on Friday 28th Nov at 7.30 pm.

There is a child-friendly service in the Glenkens on four Sundays a month - at Carsphairn on the 1st Sunday, at Dalry on the 2nd and 4th Sundays, and in New Galloway Town Hall on the 3rd Sunday. The children have the main service for their own special programme of activities at each of these places.

SCOTTISH EPISCOPAL CHURCH (C of E)
St. Margaret's, New Galloway
10.30am Holy Communion
Every Sunday and Wednesday

CATHOLIC CHURCH SERVICES
Please phone 01558 810358



GLENKENS ANNUAL FLOWER AND VEGETABLE SHOW

It was a wonderful show and thanks go to all of you who entered and supported it. You managed to produce over 700 exhibits and they were a joy to behold. There was a superb display of vegetables (entries were up almost 50% on last year) and the flowers were glorious. It was all a great credit to the gardeners of the Glenkens. There were also an amazing 89 entries in the handicrafts section (compared to last year's 44) and the quality of the workmanship was greatly admired by the visitors who came to take a look in the afternoon. The produce section was as mouth-watering as ever (those of us who like our food had a tough time keeping our hands off) and the children's entries were entertaining, carefully done and, in some cases, ingenious. Well done to everyone. You did a great job.

This year a substantial number of new exhibitors swelled the ranks and they naturally had questions

about what they could and couldn't exhibit, how they should display their entries etc. Because of this we feel it might be a good idea to have a get-together so that those who are interested can find out more about the ins and outs of showing their vegetables, flowers, handicrafts and produce. If you would like more information on this, please phone Alan Wright on 01644 430291 or Margaret Sharp on 01644 430326.

We would also be interested to hear from anyone who might like to assist in any way, large or small, with the organising or the running of next year's show. This year has been a bumper year and, as might be expected, it has stretched the existing organisation. A few more hands on deck would be a great help, so if you could offer any assistance whatsoever, please get in touch with Alan or Margaret as above.

Once again, thank you all for your support. We look forward to seeing you and your exhibits in 2004.

Margaret Sharp

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Police Report - By Ewan Cannon, Glenkens Community Officer

In a recent survey conducted by Insurance Companies, it was great news to learn that the Glenkens, and indeed 3 particular areas in the Stewartry were in the top 10 safest places to live in Scotland. This figure is calculated by using both the number of crimes recorded in an area, against the number of crimes which are solved, called the detection rate.

In the case of the Galloway Police Division, of which the Glenkens is a part, we have enjoyed a slight decrease in recorded crime between April-June this year, compared with the same period last year. Also, a high detection rate of 65% sets the Police a standard on which we can only hope to improve, not only to improve the detection rate but reduce crime overall and help make the Glenkens an even safer place to live.

Although results such as these are excellent in comparison with other areas, we cannot be complacent and, more importantly, the Police cannot do this alone. An example of this is the recent housebreakings we have encountered in the area, where high-value goods have been taken. Did you see anything suspicious? Perhaps there was an unusual vehicle parked, or someone "checking out" an area? If so, then we need to know about it. You may remember something but don't think that it's important, but if it provides us with a piece of the "jigsaw" of investigating crime, it could just be the piece we need. Put it this way, the Police would much rather check a vehicle or a person and find everything to be OK, than for someone to ignore it and then a crime take place.

Apart from catching those responsible, I am a great believer in prevention rather than cure. I would like to encourage readers to take 5 or 10 minutes and look at their properties and then ask 3 questions:

What do I have that is most likely to be stolen? How would thieves enter my property and steal? Is there any way I can prevent this from happening?

In most cases, simple and cheap measures such as improving locks or lighting can provide a valuable deterrent, which would make criminals think twice about committing offences. And always remember, the Police have specially trained crime reduction officers who can survey people's homes and businesses and provide FREE advice on how to prevent you becoming the victim of crime.

Anyway, please keep me informed of any events/functions you are planning in the near future, and if I can help, I would be glad to. Contact numbers for Police are:

Dalry Police (01644) 430222 (your call may be diverted) Castle Douglas Police (01556) 502277 (your call may be diverted) Police Headquarters, Dumfries (01387) 252112

Crimestoppers FREEPHONE 0800 555 111 Emergency only Dial 999

The Glenkens Agricultural Society Show: Back and Better than Ever



Fancy Dress Winners

Gillian Smith with her daughters Georgina and Sabrina, of Barmuirie.



Winner of Silver Champion Cup for Champion Goat.

Owner: R&S Little

After a two-year absence, the Glenkens Show took place on August 9 at the Mains of Kenmure, New Galloway. The show had been missing from the show calendar for the last two seasons owing to foot and mouth, but was fiercely contested this year. President D. Craikhan's commented entries were up from the last show and that the committee were "delighted with the way it has turned out".

Prizes were on offer for a variety of livestock classes ranging from pettie dogs to substantial bulls. The horse-jumping ring was well subscribed and the pony and rider fancy dress, fun to watch. Children could also take part in the pet show, which matched guinea pigs and chickens against dogs. Alternative attractions were beautifully carved crooks, surprisingly delicate chain-saw sculptures and a beer tent.

George Barbour was the Judge for The Champion of Champions Trophy, which was awarded to the Finlays of Blackraig, for their Galloway Cow; Reserve Champion at the Stewartry Show this Season and 2000 and 2002 Champion at the Royal Highland Show.



Winner of the Dalarran trophy

Owner: Hannah Wright



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Mr. L. Vidler and his chain-saw sculptures



Greystones Bar & Restaurant Carsphairn

Since taking over the Greystones Bar and Restaurant in Carsphairn the owners have made many changes. These include a completely revamped dining room and large function room in full use at the Greystones. The public bar has been modernised and the snug now boasts an open fire for the coming winter months.

The Greystones is enjoying a renaissance in its food trade. The present owner/chef Trevor Kelso intends to take the Greystones back to its roots and reclaim the trade built up by the founder of the Greystones, the late Kirby Jones.

The Greystones is now offering fresh locally sourced Beef, Chicken, Fish, Pork, Duck, Venison and vegetables in an exciting menu. The owners are now preparing to add Ostrich to their menu.

Trevor is looking forward to the winter months and the onset of Christmas. This Christmas the Greystones will be offering a full programme of facilities. The function room and dining rooms will be open for Christmas Parties and Christmas Day Lunches. However Trevor would point out that only one sitting will be offered on Christmas Day and a lot of bookings have been taken so far.

Entertainment will be offered to Parties in the run up to Christmas. Anyone interested in having a Christmas Party/Function should contact the owners and receive a Christmas Party Menu or ask for the Christmas Day Menu.

The Greystones is not forgetting its local trade and will be offering a winter of entertainment ranging from Stars in their Eyes Nights, Pub Quizzes, Country and Western Nights and Karaoke's.

CONTACT THE GREYSTONES FOR ENQUIRIES

☎ 01644 460235 ☎

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GCAT - BRINGING GREAT ENTERTAINMENT TO THE GLENKENS October - November PROGRAMME



THE URBAN TURBAN CLUB

When - Monthly from Saturday 4th October, 2.15 - 5.00pm
Where - Kells Primary School, New Galloway
What - A new club for primary school aged children. Explore African stories with *Strippy Day*, from the land of the King whose name was forgotten. Among the spider-men and Kankash the thief-catcher. Get noisy and jump about. Learn to play big traditional drums and to dance like a Bembere hunter. Part of the ARTS4US Programme.
Tickets - £3.00 per session

DANCE MIX SOUTHWEST

When - Tuesday 14th/Wednesday 15th October
Where - Dalry Secondary School
What - An unmissable opportunity to create your own dance track and video with Tam Trenner.
Tam Trenner will be on hand on Tuesday to help participants create their own dance track. On Wednesday Abby Burn will organise the making of a video to go with it. A maximum of 10 places per day, open to 14-17 year olds. Sponsored by Cultural Co-ordinators for Dumfries and Galloway this event is part of Gaeilforce 2003 Youth Festival and has received financial support from Education and Community Services, Dumfries & Galloway Council.

MARK WALKER TALKING DRUMS

When - Saturday 26th October
Where - Dalry Secondary School
What - Drumming Workshops with Mark Walker
Mark Walker is one of the UK's most prominent drum show artists, performing at Glendonbury, Womad, the London Dockland Arena and Europe's biggest drum festival Rhythm Sticks. He is running three workshops on Saturday morning, 10-11 for adults, 11-12 and 12-1.00 for young people. All are welcome to join in for a concert at 2.00pm. This event is part of Gaeilforce 2003 Youth Festival and has received financial support from Education and Community Services, Dumfries & Galloway Council.
Tickets - Workshop tickets are £3 per session, concert is free - all welcome.

JO MILLER & FRIENDS

When - Friday 31 October/Saturday 1 November
What - Back for a return visit, students from the RSAMD will run traditional Scottish music workshops in the Glenkens schools on Friday 31st October. On Saturday 1st the students have a hectic programme with "Come and try" sessions for beginners from 10.30 - 12.00 noon, followed by a workshop for players with their own instruments from 2.00-4.00pm, both in Dalry Secondary School. The day will round off with a concert in Dalry Town Hall starting at 8.00pm. This event is part of Gaeilforce 2003 Youth Festival.
Tickets - Saturday Workshops - £1.00 on the door.
Concert £4.00, concessions £3.00

MAD DOGS AND ENGLISHMEN THEATRE COMPANY

When - Friday 14th November, 7.30pm
Where - Dalry Town Hall
What - Outrageous Nonsense
Two peculiar and brilliant stories from Russian literature are brought to life by the award winning company, Mad Dogs & Englishmen. Mikha Gogol's and his world of obnoxious government officials, penurious clerks and quirky madmen are skilfully interwoven with Anton Chekhov's observations of the landed class to produce an evening of extraordinary comedy. "Mad Dogs are bizarre, liberating and immensely good fun".
Tickets - £6.00, children £3.00

Goodbye...

GCAT has sadly bade farewell to Flora MacDowall who's been with us for a 6-month pilot project and also to Glenkens Gazette 'guest editor' Hannah Adcock, both of whom are off to pastures new. A big thank you to them both for the great contributions they have made.

If you would like to volunteer to become involved with GCAT either helping to plan events or co-ordinate items for the Gazette, then please do get in touch. You'd be really welcome to join the GCAT Team.

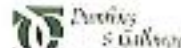
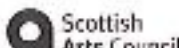
Deadline for December / January

Issue 19: Friday 14th November



PROJECT PART-FUNDING BY THE EUROPEAN UNION
Dumfries and Galloway
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BOX OFFICE: GCAT Shop, Monday-Friday, 9.30-4.00 or, if available, on the door.
TICKETS BY POST: Send full payment by cheque made out to GCAT with s.a.e. and contact telephone number to GCAT, The Old School, New Galloway, DG7 3RN.
FURTHER INFORMATION: Tel. 01644 420374. (Answerphone outside office hours)



GLENKENS DIARY FOR ALL EVENTS

OCTOBER

- FRI 3rd Kells School Macmillan Coffee Morning, Cross Keys, New Galloway
SAT 4th Autumn Fayre : Parish Hall, Castle Douglas
Crichton Family Ceilidh : Wre Valley Country Hotel C.D.
SUN 5th Balmaclellan & Kells Gaidh Dedication Service :
12 noon Balmaclellan Church
Harvest Lunch, Lagyness Hall, Carsphairn, 12.00 - 2.00 p.m.
WED 8th Adventures on a Bicycle by Chrissy Wright : Mossdale Village Hall
Balmaclellan & Kells Gaidh : 7.30 New Galloway Lower Town Hall
THU 9th Save the Children Coffee Morning and Christmas Card Sale :
10.30-12 noon, New Galloway Lower Town Hall
FRI 10th Harvest Supper : New Galloway Town Hall
SAT 11th Musical Entertainment with Terri Farley and Jim McPhee :
Mossdale Village Hall
Ceilidh : Corraick Village Hall
TUE 14th & WED 15th Dance Mix Southwest : Dalry Secondary
THU 16th Migration Match by Andy Wilson : New Galloway School
SAT 25th Mark Walker Talking Drums : Dalry Secondary
Ghosts & Ghouls : 8.30pm-1.00am New Galloway Town Hall
FRI 31st & SAT 1st Jo Miller & Friends : Dalry School & Town Hall

NOVEMBER

- SAT 1st RSAMD Ceilidh : Dalry Town Hall
FRI 7th Golf Meeting Concert : Mossdale Village Hall
Spalding Bowling Club Prize Giving, Clachan Inn, Dalry, 7.00 p.m.
WED 12th Helen Walker speaking about SSAFA Forces Help
FRI 14th Outrageous Nonsense : Dalry Town Hall, 7.30 p.m.
SAT 15th Michael Thomas - Birds of Bute: Artist's Perspective :
7.30pm, New Galloway School
Philomusica - Glenkens Music Club : Dalry Town Hall
FRI 28th Concert with Gallovidians in Dalry Town Hall, 7.30 p.m.
SAT 29th St Andrew's Ceilidh with Tommy Edgar : Mossdale Village Hall

LIST OF CONTRIBUTING WRITERS & PHOTOGRAPHERS

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PC Gwan Cannon	Joanna Glesby	Marjaret Sharp
Kenneth Bird	Joyce Harvey	Julie Thompson
Wendy Davis	Georgie Hall	Alexandra Warren
Karen Duff	Nick Kallender	

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