

GLENKENS GAZETTE

incorporating news from Glenkens Community & Arts Trust

FREE IN : BALMACLELLAN ~ CARSPHAIRN ~ MOSSDALE ~ NEW GALLOWAY ~ ST. JOHN'S TOWN OF DALRY

August / September 2003

ISSUE 17

www.glenkengazette.com

The Glenkens Jubilee Walk

Rhythmic drums and Gambian dancing were the order of the day for local children and supportive adults at the picnic opening of the Glenkens Jubilee Walk near Dalry on June 25. The event drew a substantial crowd and was filmed by Border television.



Kells' Gambian Visitors

The circular road walk, initially undertaken for the Queen's Golden Jubilee on June 3 2002, has now been formalised with a walk map, signs and artisan benches. This is thanks to grants from Awards for All and the Scottish Community Foundation, and managed by GCAT.

The walk links the villages of Dalry, New Galloway and Balmacellan and at one point follows the path of the Southern Upland way.

As an authority on The Southern Upland Way, Jimmie MacGregor, keen walker, folk music guru and TV and radio personality, officially opened the walk. In a speech that mentioned both the growing numbers of smaller walks springing up in Scotland and the advantage of this trend for families, MacGregor listed the Jubilee Walk as "one of the most attractive."

As a sizeable mixed age-group crowd basked in the sunshine and appreciated the sparkling River Ken as well as the comestibles on offer, MacGregor's words seemed more than apt. Tommy Edgar played his accordion with a beatific smile and was much appreciated whilst younger children mixed with their elders as Scots mixed with Gambian visitors. The visitors, invited by Mrs Plummer to enjoy the hospitality of Kells, radiated colour and energy.

Enthused by the Gambian visitors, Kells and Dalry schoolchildren joined in with their dancing and singing. The old school classic "everywhere we go" was sung twice: first to the pronouncement that "we're from mighty, mighty Gambia"

and then to the altered admission "we're from mighty, mighty Scotland". Broad smiles played on faces as drums pounded their beat.

Preceding Mr MacGregor's official snipping of the ribbon were short speeches by the Lord Lieutenant of the Stewartry, Sir Norman Arthur and GCAT Chairman Cathy Agnew. Sir Arthur commented on GCAT's prolific program of events whilst Cathy Agnew said "it's been a terrific joint venture over the last year. We've worked closely with all four Community Councils on the text for the Route Map, as well as with artist Derk Pelly and designer Andrew Wolffe. The specially commissioned benches at strategic points along



Enjoying the picnic



GCAT Chairman Cathy Agnew, Jimmie MacGregor, Sir Norman Arthur and some of the Glenkens Art Exhibition Schools Competition Winners
(Photo courtesy of The Galloway News)

the way, together with the large display maps in each village, all play their part in helping to link the communities of the Glenkens."

As for the actual walk, congratulations must particularly go to Mrs Plummer, her senior year and their visitors, who braved the heat to walk from Kells and then all the way back again. They made an interesting procession as colourful Gambian clothing blew against fluorescent yellow safety bibs. A few brave individuals and "well-behaved dogs on leads" also ventured further than the picnic site.

Leaflets giving details of the walk's route and of the local villages are available from the GCAT Shop, on the High Street, New Galloway or from local tourist information offices.

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Jimmie MacGregor: Folks and Goats

An appreciative audience saw Jimmie MacGregor, one of Scotland's best loved folk music, radio and TV personalities, perform at Dalry Town Hall on June 24.

MacGregor gave a relaxed and amusing account of his personal exploration of the Southern Upland Way, which he originally walked over seventeen years ago for a Radio Scotland series, with only a tape recorder and the ability to talk to himself for company.

After this first excursion came a television serial on the walk and then a book *Along the Southern Upland Way* in 1990, but although the medium changed the essential attention to local people, history and wildlife remained constant.

(continued page 7)



Tommy Edgar



GLENKENS FARMING



A Promising Start to the Show Season

Although Dumfries and Galloway can boast a plethora of artists who capture its rolling hills and the sparkle of sunlight on the Lochs, it is, at heart, the farmer who makes our "natural place" beautiful. It is the farmer who tends the land and livestock that artists then capture in their pictures. It is also the farmer who plays the economic role of providing food for local profit and consumption.

With the start of Dumfries and Galloway agricultural show season at Carsphairn, the celebration of local farming is underway. Heading the honours list for this year's show was Wilson Ramsay of Knockreoch, Dalry.

Wilson won the confined section of the show with a home-bred three crop ewe, sired by Milnmark Blackjack. His ewe then went on

to win the Supreme Blackface championship. Then, to close with a hat-trick, Wilson won the 100th show trophy, awarded for the interbreed Championship.

Although enjoying previous success at Carsphairn Show in the last seven years, it is the first time that Wilson has won the Supreme Blackface. He admits to being "pleased with the result" although stays modest as to next year, saying that although first this year he could be placed "100th next year".

Such a claim seems unlikely, as Wilson enjoys success at a national as well as county level. A family effort secured the Ramsays' The Blackface



Black Magic, the Highland Show Champion.
(Photo courtesy of D Low Photography)

championship and reserve interbreed championship at the Highland Show which ended on June 22. The winning tup, Black Magic, is the son of Milnmark Blackjack, and was home bred at Milnmark, Dalry by Bill Ramsay and sons Jim and Colin. Wilson said that they were "delighted to win" although still proud of last year's win in the best of breed, pairs class, an "important moment" for the Blackface breed.

Also to be congratulated for national success is James Thomson and Sons. Their champion Scotch Mule won the Breed Championship at The Highland Show. It is their third championship in five years.

(Turn to P.5 for Jean Gibbon's Show Report)

GLENKENS FARMING

Knockreoch

Wilson and Liz Ramsay run a thriving organic lamb business that provides "luxury and exclusive" products to both local and national markets. They decided to move to organic status in 1997 and by 2000 were able to market certified organic produce. According to Liz, they "didn't need to change much": Knockreoch stretches to 1800 acres and lends itself to 'natural' methods.

The move also made economic sense, "as a business" says Liz, "you keep looking for new opportunities" and "you get a better return from organic stock". The food market, post BSE and Foot and Mouth also appears to embrace regional produce. As Liz says, the consumer has become "more aware of traceability".

The recent changes in The Common Agricultural Policy also stand to favour 'environmentally friendly' farmers, although Wilson remains skeptical: "you fall into the right category if you're lucky".

What is more certain is that the Ramsays are very aware of the need to be both farmers and self-publicists. Liz talks of promotional events, business cards and the their website -

www.scottishorganiclamb.com

She also talks proudly about the taste of their lamb "it's quite sweet, one man at The Clachan said to me that he didn't think he liked lamb until he tasted it".

It's not quite a paradox: lamb reared naturally for taste and hard-sold for business.



Viewfield Farm



Dumfriesshire Show Champion 2002

TWO CASE STUDIES

Viewfield Farm

Since 1995, Marcus and Kate have followed an "Easicare" method of farming with their Romney Flock. Animals are selectively bred to "look after themselves", although as Marcus is quick to point out, "Easicare is NOT no care!"

Marcus looks to produce animals with characteristics such as a strong mothering ability, high milking ability and high birth survival, which require minimal "shepherd" interference. "I don't care what it looks like," Marcus says, caring instead about "producing lamb at a low a price as possible"

To this end, Marcus uses science: he introduces new genetic material into his flock by artificial insemination as well as DNA testing for disease resistance. In his opinion farming is becoming "more scientific" as well as more business orientated. Marcus comments "I farm as work": for him it most definitely isn't a way of life.

He does, however, welcome the CAP move towards rewarding farmers for being custodians of the environment: "It's a great idea", he says, "we need wildlife".

The Maxwells are also a year down the line to becoming certifiably organic, a move that seems to follow naturally from their claim that Easicare is "Simply Lambing Nature's Way". Whether nature has more than one way to lamb is of course debatable. What is more certain, however, is that 'avante-garde' farming is a national issue. The Maxwells have appeared on BBC Scotland's Landward Programme and in The Glasgow Herald, The Scotsman, The Farmer's Guardian, The Farmer's Weekly and Scottish Farmer. So, ugly or not, the Maxwell's sheep have certainly captured the public's imagination

Speed Shearing

The annual sheep-shearing competition, organised by Kate and Marcus Maxwell, took place at Viewfield Farm on June 14-15. It is the third year the farm has hosted the competition. The event was well supported both by contestants and onlookers and raised over £1000 each for Kells and Dalry Schools.

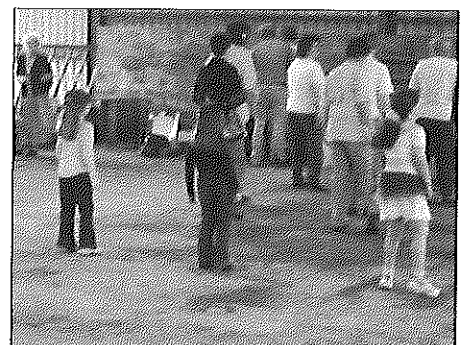
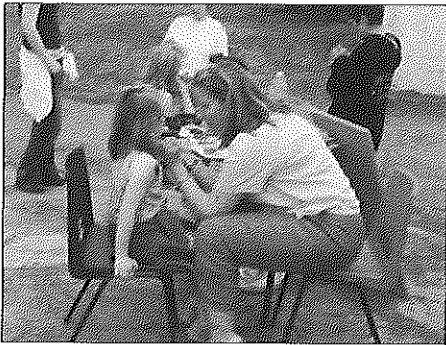
Over twenty locals and shearers from abroad gathered to contest open, intermediate and fun

classes. The winner of the open, by a nail-biting margin was an Australian, Bo. Coming in a half second later in the shear-off, was the Champion for the last two years, Andrew Campbell. James McTurk won the intermediate competition while Robert McTurk won the fun shear. The prize for best-shorn sheep, Murdoch's shears, was shared between Jamie Murdoch and David McCulloch. Alex Fergusson, local MSP, also joined in, helping to raise over £350 by shearing a sheep.

The event was ably compered by Mungo Bryson junior and judged by Herbie Kennedy from Parkgate. Elaine Paterson from sponsors Paterson's of Dalbeattie, handed out prizes.

Organiser Marcus Maxwell commented that the audience seemed to "enjoy the final", keeping "very focused" on the spectacle of speed and skill. He commented that the competition is "a good way of making money for the area" and hopes next year, both to raise more money and benefit a greater number of local institutions.

Glenkens Cancer MacMillan Summer Fair



Newfield Farm, Dalry, hosted the annual Summer Fair of Glenkens Cancer Macmillan on June 29. Lovely weather contributed to a festive atmosphere amongst the large crowd assembling from 2pm onwards. Two barns - bearing in mind Glenkens weather - were used to house a variety of stalls. On offer was a Grand raffle, a cake stall, an auction, a plant

stall and also a miscellaneous stall. Bargains were assured, as was the kind service of the ladies of the committee and their helpers.

Face painting was a hit with the kids, with Scottish flags to delicate flowers being amongst the many choices on offer from Cathy Gilligan and Sheena McMaster. Teas were a hit with the adults, as warm or cold beverages and

a selection of delicious home-made cakes satisfied even the most persistent sweet tooth.

Tommy Edgar entertained with his accordion whilst line dancers of all ages and genders gave an impressive display performance.

The event raised more than £1300 in aid of Cancer MacMillan nurses.

Spring Fling Open Studio Weekend



It was a memorable day with a fine selection of high-quality contemporary art displayed in original settings. The sun shone and we received a warm welcome and refreshments from all the artists taking part. We arrived back in New Galloway stimulated by what we had seen.

We are grateful to Wendy and Mike Davis for planning a most enjoyable day and a special thank you to Williamson and Henry who generously sponsored the hire of the Glenkens Community Bus.

There is a wealth of artistic talent across our region and Spring Fling 2003 was the first of what will hopefully become an annual event. Don't miss out next year!

Christina Cross

On Sunday 25 May a group of Glenkens art enthusiasts hired the Glenkens Community Bus and spent the day travelling to selected Spring Fling studios.

The Spring Fling Open Studio weekend was organised by Gracefield Arts Centre during the annual Dumfries and Galloway Arts Festival. This was a unique opportunity to meet artists and craftsmen around the region in their own studios; the artists, often working in isolation, very much welcomed the chance to talk about and demonstrate their work.

43 studios - a total of 90 artists - took part in the event. However, the group from the Glenkens only had time to visit 6 studios and appreciate the work of 14 artists.

There was much to absorb in one day - still life, landscape and portrait painting, collage, prints, lino cut prints, photography, large sculpture installations using agricultural and industrial material, functional pots and ornamental ceramics, willow basket making etc. In addition to the studios, we visited the exhibition at Gracefield Arts Centre: this contained examples of work by all 90 artists taking part in the Spring Fling.

All the studios visits were fascinating, but the highlight of the day must be the work of Jim Buchanan at Southfield Farm, Glencaple, who was building a labyrinth earthwork. There are examples of his work throughout the country, with one positioned locally in the Glenkens, on The Raider's Road.

An Exhibitor's Tale Act One

'The Scene'

Dalry Town Hall on the day of the Annual Flower and Vegetable Show. The tables in the centre of the hall are covered in vases of flowers - not the large specialist blooms that you sometimes associate with flower shows but the flowers we all have in our garden; roses, sweet peas and heathers, marigolds, chrysanthemums and asters. To the side the vegetables are displayed - vegetables that you know didn't come from a supermarket shelf not huge and perfectly shaped just genuine homegrown. Further round is an array of pot plants of all shapes, sizes and colours and then there are the handicrafts, some from skilled practitioners and some from those who just like having a go. The walls are covered in pictures from the younger exhibitors and at the back of the hall the tables are lined with their delightful miniature gardens. At the far side people are already gathering to have their taste buds tantalised by the trays of produce from nearby Scottish kitchens.

Enter a potential future exhibitor who surveys the scene, drinks in the sights and the scents and thinks:

"I could do some of that!"

If you could maybe do some of that too, then pick up a schedule and entry form (20p) from your local Post Office and the GCAT shop. This year's Glenkens Annual Flower and Vegetable Show is on Saturday August 23rd and entry forms have to be in by Friday August 22nd. Most things are explained on the schedule but if you have any questions you can contact

Alan Wright on 01644 430 291 or
Hilda McAdam on 01644 430 383
Please Support Your Local Show

Dalry WRI

Dalry WRI celebrated its 80th Birthday on March 25. At the Birthday Party, Mrs Primrose Morrison, Federation President, presented Mrs Margaret Hamilton with a loyalty certificate.

Mrs Hamilton has been a member for 50 years: for twenty of those years as president on and off, as well as having undertaken, at various times, the posts of Vice President, Secretary and Press Secretary.



FESTIVAL OF CHOIRS

On the 7th June members of Glenkens Church Choir travelled to Greyfriars Church Dumfries using the Community Minibus to take part in the Festival of Choirs, a fund raising event which benefitted the charities ChristFest 2004, Wycliffe Bible Translators and the Dumfries Branch of Christian Care for the Homeless. Around £450 was raised and our local choir's contribution of a 25 minute programme was very much appreciated.

Jean Mason

CARSPHAIRN'S SUMMER MERRIMENT

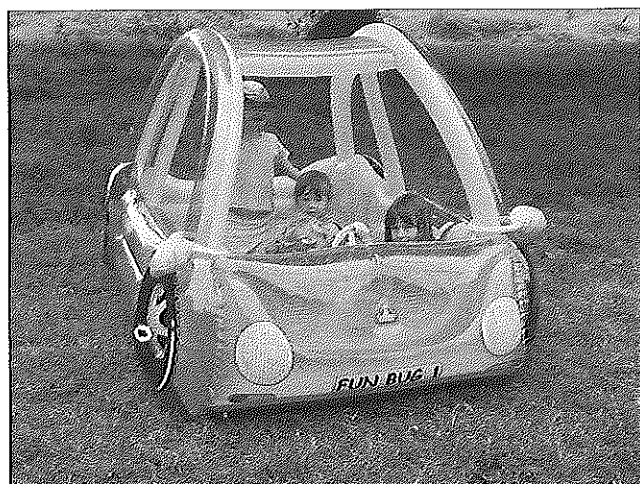
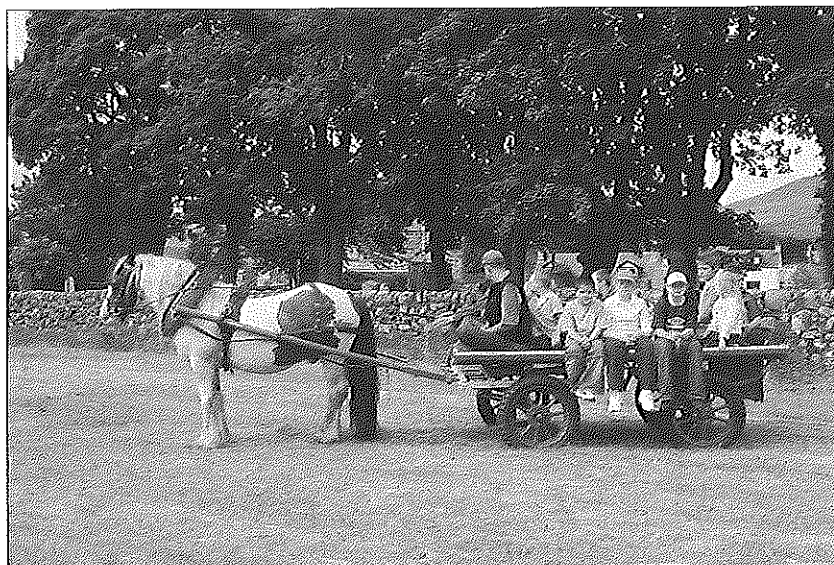
Children and adults alike enjoyed Carsphairn's 'Summer Merriment' on July 5. The event raised over £600, which goes to the Kirk and the School. Organiser Sara McNeill says that the event was such a success that she hopes it will become an annual day of fun.

The event was well attended by locals as well as visitors from Australia and New Zealand.

A plethora of events ran through the day: from circus skill workshops with Hatrick the Clown and friends from Laurieston Hall through to tug of war and an axe-throwing demonstration. The Welsh Champion, Morag Paterson from Dalry, hit the red-marked centre, to much applause.

Horse and cart rides were also on offer with one local girl going back for her fourth trip round the paddocks. The secret? The ditch between fields that make for an exhilarating few moments. Apparently, "one boy fell off, he was really muddy!"

There were also stalls, including the usual cake stall, but this time with a difference. Australian cake provided a wonderful taste of another culture. Also on offer was a bouncy castle, inflatables and, in the evening, live music and a barbecue.



Conventicle at Earlstoun Castle

A Conventicle was held at Earlstoun Castle on Sunday 11th May, recalling the times when the Covenanters faced persecution and were forced to worship in remote and secret places.

The Reverend Dr. David Bartholomew in his sermon remarked that "Earlstoun is a place with strong associations with the Covenanters, who suffered grievously for their faith in these parts a little over three hundred years ago". He went on to tell the fascinating story of local involvement.

The people of Dalry parish were treated particularly harshly. The Gordon family of Earlstoun were staunch supporters of the Covenanting cause, and William Gordon was heavily fined and outlawed. A military garrison, under the ruthless Sir William Bannatyne, occupied the castle while William Gordon was compelled to go into hiding, before eventually being killed at the Battle of Bothwell Bridge in 1679.

His son, Alexander, was an equally staunch opponent of Episcopalianism, and carried on the struggle. Although ousted from his estate, he did return there secretly, and was said to have

He regained his lands in 1690, after the re-establishment of Presbyterianism.

After the service a short excursion was made to the remains of a little building in the woods above the castle. This is probably the ruined chapel marked on the first edition of the Ordnance Survey map, and the refuge of The Gordons when expelled from their house, as graphically described in Simpson's book "Traditions of the Covenanters". As early as 1824 it so impressed John Gordon Barbour of Bogue that he was inspired to write a poem about it, which begins-

Thy little walls in ruins lie-
The hazel grows within thy porch-
Yet faith and fervour here grew high-
God dwelt in thee, though sylvan church!



had numerous hairbreadth escapes. At least one of these involved hiding in the Earlstoun oak, which still stands in a more stunted form near the castle. Eventually captured, he escaped from imprisonment in Edinburgh, using such force that he was dubbed "The Bull of Earlstoun".

It is a beautiful and evocative place, particularly with the bluebells in bloom, as at the time of the visit.

Alan Pallister with acknowledgement to Mr. Bill Blythe for drawing attention to the verses.

The Alternative Weekend

Days Out with a difference in Scotland's Smallest Royal Burgh

FRIDAY 1ST AUGUST: ALTERNATIVE BURNS SUPPER
SATURDAY 2ND AUGUST: GLENKENS YOUTH FESTIVAL
SUNDAY 3RD AUGUST: SCOTTISH ALTERNATIVE GAMES
with Alternative Chieftain Phil Kay
(see page 12 for more details)

Glenkens Youth Festival

PROGRAMME

1.00 - 1.10	Music Time with Aiken Drum	Big Marquee
1.10 - 1.50	Punch and Judy with Professor Crumble	Big Marquee
1.15 - 1.30	Juggling Workshop	Wee Marquee
1.30 - 1.45	DJ Dance Music Workshop with Merlin	Wee Marquee
2.00 - 3.00	Stripey Dog - African Drumming	Big Marquee
2.15 - 2.30	Juggling Workshop	Wee Marquee
2.30 - 2.45	DJ Dance Music Workshop with Merlin	Wee Marquee
3.00 - 3.10	Music Time with Aiken Drum	Big Marquee
3.10 - 4.00	Storytelling with Anne Errington	Big Marquee
3.15 - 3.30	Drumming workshop with Carol Salisbury	Wee Marquee
3.30 - 3.45	DJ Dance Music Workshop with Merlin	Wee Marquee
4.00 - 5.00	Douglas the Clown Magic Show	Big Marquee
4.15 - 4.30	Drumming workshop with Carol Salisbury	Wee Marquee
4.30 - 4.45	DJ Dance Music Workshop with Merlin	Wee Marquee

All afternoon

Bouncy Castle and Bouncy Slide : World's Longest Picture
Treasure Hunt : Bicycle Agility Test : Climbing Wall
Face Painting : Games, Activities and Stands
Prizes for the best dressed Kings and Queens

This event is generously supported by D & G Council and the SAC



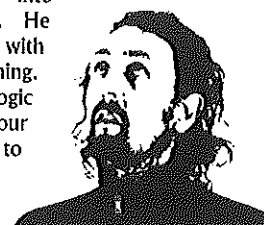
Phil Kay Profile

Phil launched his stand-up comedy career in 1989 to great reviews and a host of awards and nominations. Going from strength to strength he branched out into television, with appearances on such shows as Phil Kay Feels (Channel 4), Next stop Phil Kay (Channel 4), Edinburgh Nights (BBC1) and Montreal Festival of Fun (Channel 5).

Phil has also worked as a warm up man on television shows including: The Smells of Reeves and Mortimer, Jonathon Ross' Saturday Show, and Harry Hill's Pilot Show.

A firm favourite at The Edinburgh Festival, Phil has also traveled widely, taking his particularly explosive form of comedy, to diverse corners of the Globe. He is particularly well known in Australia, where performances at Adelaide and Melbourne Festivals, have marked him as one of Scotland's more pleasing exports.

Phil's comedy thrives on the energetic and unexpected. Words are turned inside out whilst themes tumble on top of each other and combust into something else. He should come with a health warning. Lock up your logic and bring your imagination out to play.



ANOTHER GREAT SHOW DAY

Carsphairn Pastoral and Heritage Society held its 112th Annual Show at The Crofts at Carsphairn on Saturday 7th July, and by all accounts it was yet another successful Showday; however.....

As organisers of any Show will know, the day does not just 'happen', the organisation of the Show itself begins away back in the cold winter nights of February when the committee first meets to take stock of the previous year's event and plan for the next. Several judges for each breed are proposed and voted for, and only then can the Secretary be asked to write and invite them to judge the stock. For most breeders of Blackface Sheep, it is an honour to be invited to judge at Carsphairn as it is known as one of the foremost shows on the Blackie circuit, and if a judge turns down his invitation it is usually only because he has a prior judging engagement. At the same time, the Industrial Committee is going through the same procedures - and will come up with an acceptable group of judges for the baking, handicrafts, plants and sticks.

Location must be asked for and confirmed with our Showfield owners, Messrs McMorran and they have to plan their farming year around the Show regulations. The Schedule must be drawn up - now is the time to change classes or perhaps add some new ones - the Show must move with the times: we decided to try out a Craft Tent this year. The Sheepdog Trials must be advertised early, prizecards have to be ordered, the catering organised, the toilet facilities (an article could be written about Carsphairn Show facilities, but not this time), who is willing to run the Childrens

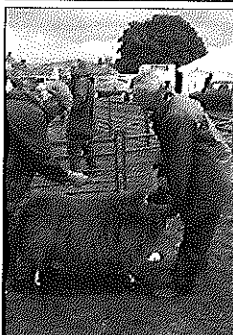
Sports this year? - thanks Liz - and finally THE BAR has to be confirmed.

But thankfully on the day it all comes together and it gels into one of the great annual social events in the Glenkens calendar. Winners this year were Knockreoch, with the Confined Blackface Champion winning the Interbreed title, Open Blackface was won by Knockdon, Champion Mule - Lowes, Blue Faced Leicester Champion was Drumrash, Newfield provided the Any Other Breed Champion and the Dog Trial was won by W Welsh.

And then... its all over in a day. But, it won't be long until February and off we go again.

Jean Gibbon, Show Secretary

Show classes and Carsphairn's youngest spectator!



Mossdale Hall Committee Still Alive!

We have had a resignation and one new member but contrary to the impression given in the April/May edition of the Gazette we are still very active and have several events lined up for the rest of the year - a talk on sea eagles, an Autumn Fayre, a concert by Terri Farley & Jim McPhee and a St Andrew's night Ceilidh. We also held a successful afternoon serving Cream Teas together with an Arts & Crafts exhibition. We are very grateful to David Turner, our last year's Chairman, and are sorry that he could not continue, but we hope to build on the impetus he gave us. The Hall is available for bookings and as it has a stage with good access from each side it has an advantage for certain activities. Enquiries can be made to Jill - 01644 450666 or Louise - 01644 450655.

The following items are for the Diary

- 15th August - Sea Eagles, an illustrated talk by Kevin Duffy
- 28th September - Autumn Fayre
- 8th October - An Evening of Scottish Entertainment with William McRobert and Friends
- 8th November - Chrissy Wright - Adventures on a Bicycle
- 29th November - St Andrew's Ceilidh with Tommy Edgar

The Glenkens RNLI Guild

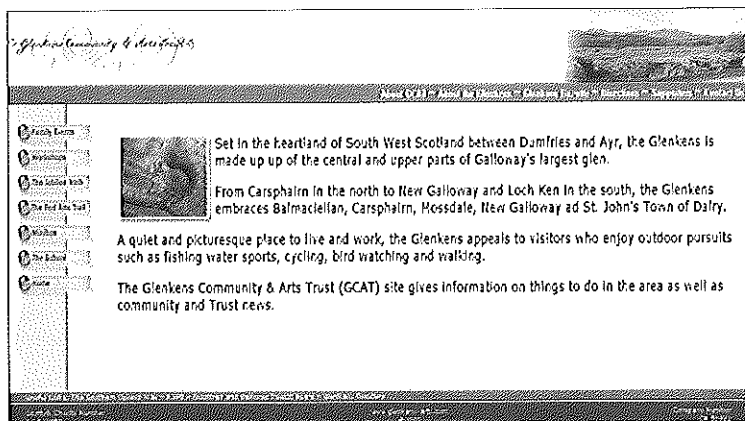
The Guild held a Coffee Evening in Dalry Town Hall on May 22. The committee members wish to thank most sincerely all helpers and supporters in realising the magnificent sum of £790.50.

Elizabeth Thomson (Secretary)

Glenkens Community & Arts Trust

LINKING THE COMMUNITIES OF THE GLENKENS

THE NEW GCAT WEBSITE by Melissa Priddy



New Club for Primary School Children

From the autumn there will be an exciting, new, monthly club for primary school children in the Glenkens.

The Urban Turban Club, led by Greg Truckell - better known to his friends as Stripey Dog - involves masses of hands-on projects based on the life people lead in Scotland and in Africa.

By looking at different ways of life children become aware of their own culture and the reasons why it is as they find it. Exploring local lifestyles alongside those of desert nomads or rainforest hunter-gatherers make taking part fun, exciting and memorable.

Storytelling will convey information and encourage questions, games and introduce new skills. Dance, instrument and costume making will be inspired by the traditions of Africa and Scotland. A performance for friends and families will provide the climax for the sessions and give an opportunity to demonstrate new skills.

Once met Stripey Dog is not easy to forget. His enthusiasm bubbles over, his costumes grab the imagination and his drum collection is just waiting to be heard. Information sheets will be available at the start of the autumn term or call GCAT on 01644 420374 if you would like to know more.

This is part of ARTS 4 US Project supported by D & G Council.

Melissa Priddy - A Profile

Melissa Priddy, formerly from Birmingham and now living in Dalry, has just finished redesigning the GCAT website. The site is, according to Melissa, "easy to navigate" and "informative" and can be found at www.glenkens-arts.com. Melissa volunteered to help with the website soon after she and her family arrived in Dalry: "I wanted to get into the community a little more". She admits to being "quite pleased" with her benefit work so far, as are GCAT and The Glenkens Gazette, whose independent web site will be up and running soon, courtesy of Melissa.

For five years Melissa, her husband and their two young children had been taking holidays in The Glenkens. "It was becoming harder and harder to leave, the children would cry all the way to Cumbria," recalls Melissa. So Melissa and her family decided to stay, with Melissa now working from home for a Web Company based in Birmingham. When asked if she was scared of making the move Melissa says determinedly, "there was no way we were not going". The family were drawn to The Glenkens by "friendly people, the deer range, schooling, being able to walk the dog and enjoy it and cycle without fear.....I could write a book!" So what's her favourite cycle route? "The Raiders Road, the children love it".

Melissa's web sites are characterised by an

attention to artistic detail as well as to the presentation of information. A legacy perhaps, of previous work experience in the areas of photography and image restoration. Melissa, currently looking for freelance web design work, says that she would like to provide "affordable web design or restoration packages" for local people.

Information, quotations and demo-sites are provided without obligation. Melissa can be contacted on 01644 430132.

GLENKENS TRANSPORT INITIATIVE 200 CLUB WINNERS

The new 200 Club is now underway and the first set of lucky winners are listed below. Thank you to everyone who has supported the 200 Club and apologies for the delay in starting the draw, but now that we have sufficient members the first three draws have been made and will now be held on a monthly basis from August onwards.

May Draw

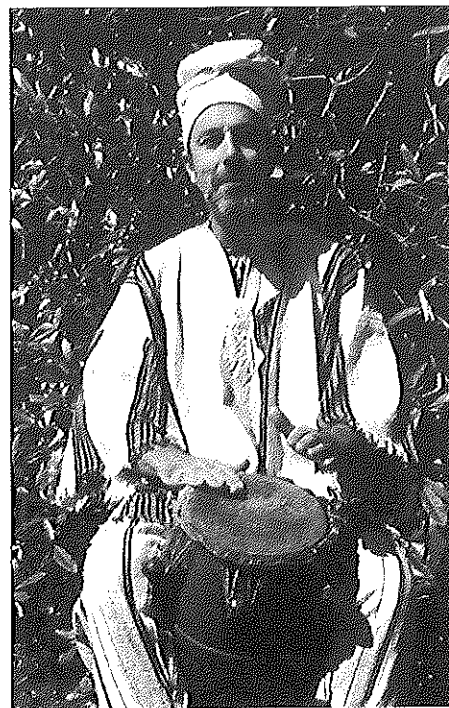
1st	(£60)	39	A Campbell
2nd	(£25)	24	R Hooker
3rd	(£15)	159	B Edgar

June Draw

1st	(£60)	137	D Richmond
2nd	(£25)	23	J McGaw
3rd	(£15)	6	J Sainsbury

July Draw

1st	(£60)	51	A Hunter-Blair
2nd	(£25)	151	P Fryer
3rd	(£15)	71	E Hunter



MEET STRIPEY DOG IN NEW GALLOWAY
AT THE GLENKENS YOUTH FESTIVAL
SATURDAY 2ND AUGUST

FRESH

FREE RANGE EGGS

ALSO

**DUCK GOOSE QUAIL
BANTAM & GUINEA-FOWL**

**MID MOSS
CORSOCK**

01644 440655

Eggs available from box by gate

PS 9-7-283

**GREYSTONES BAR
AND RESTAURANT**

Under new ownership

Now open seven days a week

Offering a friendly welcome

SERVING FRESHLY PREPARED HOME COOKED MEALS

Lunchtime menus Mon-Sat

Evening meals Thursday, Friday, Saturday

Sunday Lunches

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Glenkens Community & Arts Trust

LINKING THE COMMUNITIES OF THE GLENKENS

THE R.S.A.M.D. WORKSHOP

Students from the RSAMD arrived in the Glenkens for a weekend of music making on June 13 and 14. Local children from Dalry nursery, Kells, Dalry, Carsphairn Primary and Dalry Secondary were given the chance to get involved and play traditional Scottish instruments and tunes.



Student Profiles

Two of the students who came down tell The Glenkens Gazette a little more about themselves...

Celine Donoghue

Q: Why the RSAMD?

A: It's reputation. The students have access to a wide range of facilities, eg. recording studio, many rehearsal rooms, specially designed concert venues, free internet access and an extensive library. The students are also in contact with knowledgeable, experienced staff.

Q: Why the fiddle?

A: I remember, one day seeing a picture of a fiddle in a primary school reading book and from that day on nagging my mum for one. As for the tenor banjo, numerous Dubliners albums made up part of my mum and dad's record collection and I loved the sound of Barney McKenna's banjo playing.

Q: What would be your advice to younger musicians?

A: Keep practising and try to gain as much performing experience as possible. Always remember to pass on your musical knowledge to others - that's what music is all about.

Q: What are your dreams for the future?

A: To see traditional music promoted to a greater extent in both schools and society at large.

Q: Your inspiration for the present?

A: The thought of continuing our musical traditions.

Alan Paterson

Q: Why did you decide to apply for a place at the RSAMD?

A: I was looking for a change from social work and heard about the BA Scottish Music Course at the RSAMD and that they were starting a specialized piping version of the course. I thought this would be a great opportunity to get a degree doing something that I loved. Although at 32 years old it was a big decision as I am married with a daughter.

Q: Did you enjoy the Glenkens workshops?

A: I particularly enjoyed going round the class rooms and talking with every one and seeing the look on the kids faces when they heard pipes up close for the first time.

Q: What are your plans for the future?

A: I am hoping to attend Jordanhill College and

train as schoolteacher after I finish my degree. I am hoping to make a solo album this year of pipes and Scots song. And as for the present, to play and sing as much as possible, as I feel it is so important to keep the traditions alive as our history and traditions are what make us what we are today.

(Continued from page 1)



It is this dedication to the Scottish countryside and people that has contributed to MacGregor being twice named

Scot of the year and then, in 1994, awarded the MBE for "services to Scottish Heritage and Culture".

MacGregor's career has explored the nuances of such an encompassing word as "culture". Graduating from Glasgow School of Art where he specialised in ceramics, MacGregor practiced as a potter for a while before music, "always there", finally "took over". After meeting Robin Hall in Vienna in 1960, one of Scotland's most influential folk duos was formed.

MacGregor recalled that when he was still at school he would take £60 and his guitar and, a couple of times a month, hitch down to London, because there were no folk clubs in Scotland. Although professing to be "astounded" at the strength of the folk scene today "now it's mainstream", MacGregor could claim much credit for such an expansion.

Whilst hosting his long-running radio programme, *MacGregor's Gathering*, MacGregor remembers his producer asking him to ease up on the folk music. Yet MacGregor had lived on such music for ten years and was receiving copious and appreciative fan letters. A trend was building and its means of expression were open. MacGregor kept on playing folk and after more than twenty albums, numerous collaborative performances, most notably with *The Galliards*, and countless television, radio and concert appearances, MacGregor had become something of a folk music icon and folk music itself had become something of a phenomenon.

After the end of his partnership with Hall in 1981, MacGregor gravitated to walking and wildlife, to being made a Fellow of the Royal Zoological Society in 1993 and a President of Rural Scotland. It was a move that gained him the tag of 'raconteur': "anyone will call you that if you talk enough", he says, and program making travels as far afield as Sierra Nevada and the Arctic.

His move to travel programmes also exposed him to the anecdotal information that makes his talks such a pleasure. Whilst talking at Dalry, MacGregor sails into the debate about whether chlorophyll is an effective deodorant, pauses slightly, asks if we remember Magnus Pike, and then launches into a verse constructed by that same unusual individual.

The goat that reeks on yonder hill
Has browsed all day on chlorophyll.

Admitting to preferring the descriptive power of radio than television, "which seems crazy", MacGregor takes a slide, a fleshy kestrel mouth yawping aggressively or a weathered face gazing white haired out of the picture and fills it with life and energy. It is a gift given poignancy by the gradual dying out of the breed of camouflaged shepherds and rangers who inhabit many of his slides.

"I'm fanatical about the countryside" says MacGregor with such intensity that tone rather than content carries his meaning. He is the kind of guy who picks up other people's litter and scowls at English encroachment. Yet Scotland is still, according to MacGregor, "on the up". As he gets older home is where the heart is and "Scotland's where I want to be".

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COMMUNITY PAGE

Dalry Playpark Open

Dalry youngsters now have an exciting new play park to enjoy after the official opening of the park on 29 May.

The opening was the culmination of three years hard work by the Dalry Playpark committee. After managing to raise funds from Galloway Groundbase, The Community Fund as well as from local donations, the Committee can now see the park in action. The Committee Chairman, Mr Glen Murray, cut the ribbon to open the park, with the support of the committee who include Gerald Bell, Marion Bone, Jean Maltman and Liz Brown.

Children were involved all along and Mr Murray paid tribute to their enthusiasm "The pupil council at the school did a lot of work. They have been really enthusiastic and deserve a lot of credit".

Further Improvements will be gradual as the issue of fencing is addressed but, for now, the children certainly seem happy.

Parents with younger children are invited to sit on the Committee and continue the good work.



Eleanor and Emily Jones enjoying the see saw. Other attractions include a slide, swings and a roundabout.

GHOSTS AND GHOULS
Oct 25th 8.30+ at New Galloway Town Hall in aid of the Glenkens Play Group and Mothers and Toddlers. For over 18s only. There will be an Auction, a Raffle, "Mystic Peg" and a Happy Hour from 8.30 to 9.00.

Look out for posters and also for tickets on sale soon.
Come along and support the Community.
Keep the spirits high!

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BALMACLELLAN AGM

The Annual General Meeting of The Balmaclellan Community Council was held on April 28.

Alan Pallister was re-elected as Chairman for an Interim period. Elections are due in the Autumn for the next stream of community councils. Nominations are invited from all members of the community who feel able and prepared to play a part in the running of the village and in the future of the Glenkens as a whole.

Successful events that the council contributed to include organisation of the Glenkens Jubilee walk as part of the Queen's Jubilee Celebrations. The event attracted about 100 walkers. The annual bonfire night and the Senior citizen's lunch at the Ken Bridge were also well supported.

Support was poor, however, for The Valentine's Eve Ceilidh and a coffee morning. Feedback from the public is encouraged so events that will be supported can be organised.

Plans have been prepared to refurbish the hall but funding applications have so far been unsuccessful. It is hoped that some of the more urgent work will be able to go ahead this year.

The Council has been active in regional politics. Support was given to The Glenkens School Action Group in their successful campaign against school closures and their voice added to the protest against changed banking hours at Dalry. Representations to D&G Council have helped in achieving the reinstatement of winter gritters off the A712 to Corsock.

Thanks are to be given to all Council members, particularly Philip Twinberrow and Jane Douglas in their capacity as Secretary and Treasurer.

SCROLL AWARD FOR DOUG CARSON

Doug Carson of Balmaclellan was one of the recipients of this year's Scroll Awards given by Dumfries and Galloway Council as public recognition of outstanding contributions made by local people. Doug, a joiner by trade and a clerk-of-works at his retirement, has remained exceedingly active in the community, and played a prominent part in restoring the statue of Old Mortality in the village, and in the installation of the viewfinder to commemorate the Millennium. His activities and expertise make him very well known in the area, and he continues a hard-working member of the community council, which he previously chaired.

Mr Carson was presented with the award at a ceremony in the council offices in Dumfries, earlier in the year.

Alan Pallister

DALRY COMMUNITY COUNCIL

Mr Andrew Case and Mr P Collins gave a most interesting presentation on the website:

www.southernuplandway.com

The Website went live in November 2002 and was started to promote walking in Southern Scotland.

Town Twinning : the involvement and enthusiasm of many people is necessary to drive the project forward.

Skateboarding : There have been a lot of complaints about noise and disruption. The skateboarders enthusiasm, however, has not waned. A meeting of interested parties will be arranged in the near future with the Community Development Officer.



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Dalry Activity Day

Pupils at Dalry Secondary School enjoyed a last week crammed with sport, music and arts. The alternative sports day was on Monday (for a continuation of the alternative see P.5), orienteering was on Tuesday, a trip to Irvine taking in The Big Idea and The Magnum Centre was on Wednesday, walking along the Southern Upland Way from Clatteringshaws to the school was on Thursday.

Friday, the last day exploded in a variety of arts and crafts activities. On offer were bells, 'computer' embroidery, computer animation, line dancing, yoga, digital photography, metal enamelling and song writing.

Two special guests were also welcomed. "Stripey Dog" aka Greg Truckell, took workshops of year 2 to 4 pupils



In African drumming. The groups aim was to "Create and respond to the interactive rhythms of the group" as well as "to learn to trust your hands and to believe your ears". Stripey Dog will be taking more workshops with local children in September (see P.6)

Lizzie Farey, artist and basket maker was also at Dalry taking three 1½ hour workshops of year 2 to 4 pupils. Pupils were divided into two groups who Lizzie was determined would "take something useful or beautiful home with them". Some pupils made plant supports, some made platters, some wove a fish and one pupil made a willow star.

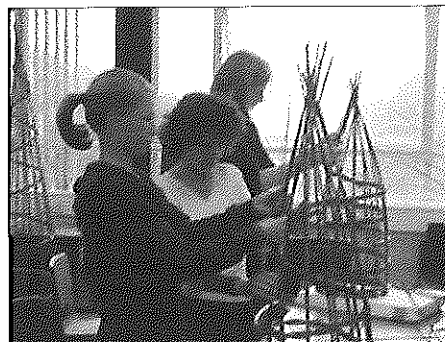
Lizzie's material includes birch, willow, heather, bog, myrtle and many other locally grown woods and her work ranges from the traditional to organic sculpture forms. She has won several awards for her work, including The Scottish Gallery Award, Visual Arts Scotland, Edinburgh, and has exhibited both widely and frequently. Features on her work can be found in magazines such as Vogue and Broadsheds such as The Daily Telegraph.

GCAT was able to support Lizzie at this event thanks to a grant from the SAC.

Contact Details for Stripey Dog and Lizzie Farey:

Stripey Dog : 01556 640394
gregtruckell@hotmail.com

Lizzie Farey : 01556 680473
lfarey@talk21.com
www.lizziefarey.co.uk



Dalry Primary and Kells and Dalry Nursery, Prize Giving

The last day of school for Dalry Primary, and Dalry and Kells nursery pupils was filled with prizes, music and a fond farewell.

Years 6-7 gave an admirably tuneful rendition of a New Zealand song, complete with gestures, as a suitable goodbye to teacher Morag Thomson who leaves Dalry for New Zealand.

NB: Regrettably, material from both schools has been edited owing to space restrictions.

KELLS SCHOOL PRIZEGIVING

Kells celebrated the end of session with the Prizegiving which was held in the school. The hall was 'packed' with Parents and friends of the school. Very talented pupils from Primaries 1 to 4 performed a short musical which was much appreciated by the audience. Miss Tracey Lamont who has joined the Kells' Staff on a permanent basis, presented the prizes.

Prizewinners:

Academic Dux: Gary Thomson

Highly commended for consistently good work: Sam Benson, Xander Glsbey and Alexander Gregory

Sports Champion: Matthew Kennedy

Tommy Edgar Music Prize: Peter Birch

Art Prize: Kirsty McRobert

Highly commended: Gary Thomson, Jack Newbold

Burns Federation Prize: Sam Benson (1st) Kirsty McRobert (2nd)

Chess Champion: Matthew Kennedy

Most improved footballer of the year (decided by Mr. Edgar, football coach): Jack Newbold

Boys' footballer of the year : Adam Graham. Girls' Footballer of the year: Mairi MacKay. Both these awards are, democratically, chosen by the pupils. When choosing, they have to consider skills' development, commitment, regular attendance at practices and sportsmanship.

Superscot Awards (Athletics) : All pupils in the school gained an award: 2 Blue, 5 Bronze, 25 Silver and 19 achieved Gold level

Cycling Proficiency Certificates: Adam Graham, Beth Gregory, Mairi MacKay and Jack Newbold.



KELLS PUPILS HIT THE SIGHTS! Our Glasgow Trip

After a long tiring bus ride, a trip to the People's Palace was just what Kells needed. As we walked through a jungle-like room we took a step back in time to the early 1940s, when the bombing raids were in progress.

We got to sit in a camouflaged bomb shelter, which must have been cold and damp because it was one metre sunk in the ground.

Next we took a pram ride to the steamy, where the people of the 1930s took their washing. When we were there the boys had a try at wringing their clothes!

We took a trip upstairs to the single end (A room tenement home in which many Glaswegians lived for

much of 19th and 20th centuries.) We went back down stairs to have a tasty lunch.

We moved swiftly on to Scotland Street. A very nice man showed us to our changing rooms to get into our Victorian costumes. We all stood in the corridor horrified if somebody would get the tawse. Mrs. Plummer came out dressed in black robes and a mortar board. She rang the bell and ordered us to sit down and get our slates out. We wrote the alphabet with nibbed pens. It was hard work but we got there in the end. Miss Weaver was the class dunce. Daisy and Mrs. Young gave us a singing lesson and we sang Doe a deer (words not included.)

We took a trip to the Museum of Transport. We saw trains and trams and realized the differences between then and now. Kelly dropped her worksheets on one of the railroads! Mrs. Best and her group took a stroll up an old street and went to the tram station. There was everything from Minis to Penny Farthing bikes.

After that we went to the Bowling Alley. This year Mrs. Macintosh did not go with the ball to the pins! We had as great a laugh this year as we did last year. Two pairs of shoes were in a bit of a mix up and that was a hoot but it's too long a story to tell! Poor Eleanor missed out on the fun at the Bowling Alley, because she was sick.

Soon after that, we went to a restaurant- Arbuckles, 'An American Diner'- to get something to eat. The food was delicious, and so were the drinks. On our tables there were word searches, so that kept us quiet until our meal came. On the way home Jack fell asleep and we were all laughing at him. We all enjoyed our day, and were sad when it came to an end.

Senior pupils' report
Kells Primary

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TIMES OF WORSHIP IN THE GLENKENS

CHURCH OF SCOTLAND Sundays

- 6th July 9.00 am Dalry; 10.30 am Carsphairn; 12 noon Balmaclellan.
 13th July 10.30 am Carsphairn; 10.30 am Kells; 12 noon Dalry.
 20th July 10.15 am Carsphairn; 10.30 am Kells; 12 noon Dalry.
 27th July 10.30 am Carsphairn; 10.30 am Kells; 12 noon Dalry.
 3rd Aug 9.00 am Dalry; 10.30 am Carsphairn; 12 noon Balmaclellan.
 10th Aug 10.30 am United Family Service, Kells Church.
 17th Aug 10.30 am Carsphairn; 10.30 am Kells; 12 noon Dalry.
 24th Aug 10.30 am Carsphairn; 10.30 am Kells; 12 noon Dalry.
 31st Aug 10.30 am United Service with Choir, Kells Church.
 7th Sept 10.30 am Carsphairn; 12 noon Balmaclellan; 12 noon Dalry; 8 pm Evening Praise, NG Town Hall.
 14th Sept 10.30 am Carsphairn; 10.30 am Kells; 12 noon Dalry.
 21st Sept 10.30 am Carsphairn; 10.30 am Kells; 12 noon Dalry.
 28th Sept 10.30 am Carsphairn; 10.30 am Kells; 12 noon Dalry.

EVERYONE WELCOME

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Carsphairn Church has one of the very few central communion tables in Scotland.

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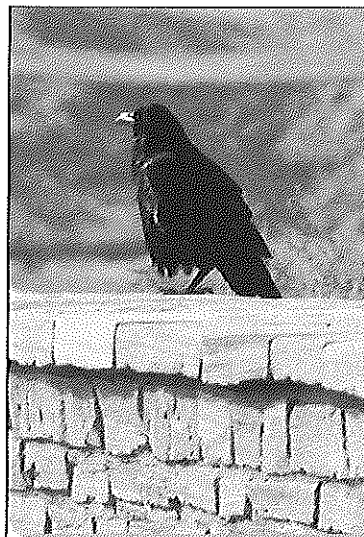
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STEWARTRY BIRD WATCHERS PROGRAMME 2003-04

Stewartry Branch of the Scottish Ornithologists' Club hope they have an interesting and stimulating series of talks for the 2003-2004 winter session which will appeal to all those interested in birds and the countryside. All are welcome — although we have the word 'ornithologist' in our official title we are not a scientific body with dry as dust speakers — rather should the emphasis be upon the word 'club' with friendly and informal meetings.

We hope to start the session with a bang. Local R.S.P.B. Area Conservation Officer Chris Rolfe, who has a great knowledge of Scotland's birds and such an infectious enthusiasm for them, will speak to us on ravens in southwest Scotland at our first meeting on Thursday 25 September. In October Andy Wilson's subject will be migration, that wonderful and mysterious twice yearly occurrence in the world of birds — perhaps he will be able to answer some of the many questions about this fascinating miracle. November brings our third visit from Michael Thomas, with his dry sense of humour, to talk on artists and the birds of Bute. Other magical flying creatures will be December's topic when local butterfly expert Jessie Mackay will tell us about all those to be found in Dumfries and Galloway and give tips on how to encourage them to visit gardens.

January sees an innovation when we hope to start the evening with a few light hearted slides followed by 'New Year's Welcome' — a welcome to 2004 as well as to visitors and members with plenty of time for chat over food and a drink — so bring along those mince pies and drink left over from the holiday season! By popular demand Gordon Yates makes his traditional February visit to the branch to show us his new films — hard to believe that Gordon's first film show



In New Galloway was way back in 1982! The March talk entitled 'New SOC HQ,' was arranged for us by head office and will only be of interest to a very few members. However, the April meeting should appeal to all and end the session with another bang. Local Dumfries and Galloway ranger, photographer and all round naturalist Keith Kirk will tell us about the Solway Islands illustrating his talk with his excellent slides of flowers, mammals, insects and birds as well as ones of our beautiful coastline and islands.

If birds and the countryside interest you please come along to our meetings — and bring your friends along too!

Sorry, we do have a small admission charge.

Contact numbers:

Chairman: Geoff Packard 01556 670466

Secretary: Joan Howie 01644 430226

STEWARTRY BRANCH of S.O.C. PROGRAMME FOR 2003-2004

All meetings are held in New Galloway School on Thursdays beginning at 7.30pm.

25 September Chris Rolfe — Ravens in Southwest Scotland.

16 October Andy Wilson — Migration Watch.

15 November Michael Thomas — Birds of Bute: Artists' Perspectives.

11 December Jessie Mackay — Butterflies of Dumfries and Galloway.

15 January Informal evening with New Years Welcome.

12 February Gordon Yates with his new Film Show.

11 March Bill Gardner — New SOC HQ.

1 April Keith Kirk — Solway Islands and AGM

Congratulations to Samantha Logan,

17, of Carsphairn, who has been named as the Lord Lieutenant's Cadet for this year. Samantha, the Stewartry's most senior female army cadet, was chosen for her achievements over recent years. She will attend high profile events along with Sir Norman Arthur as a representative of the youth organisations.

GLENKENS HISTORY CAN YOU HELP?

Kells Church:

The church of Kells was rebuilt in 1745 and repaired in 1788. In 1822 the present church was built.

The manse was also repaired in 1765 and 1768. A new Manse was built in 1806 and added to in 1836.

Kells Parish: 16 miles long and 9 miles at its greatest breadth.

Census of 1871: population 453 males and 547 females.

Ken Bridge:

A sample of the list of subscribers for the erection of the bridge across the Ken opposite Balmaclellan in the year 1496.

Hon John Gordon of Kenmure: £52 10s

The Earl of Galloway £51 10s

L.Col Blair of Borgue £10 10s

Smaller subscriptions £249

"At the laying of the foundation of the above bridge Hon. John Gordon of Kenmure

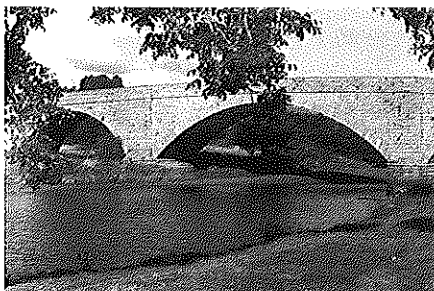
entertained a great number of people to dinner". These people included joiners, farmers and town officers.

The bridge appears to have been very much a community endeavour in both financial and social terms..

Information courtesy of Mr Muir and Mrs Marjorie Fraser.

Sources: History of The Land and Its Owners in Galloway, P.H.McKerlie, IV and the late John Copland.

(Look out for more history next issue!)



An Invitation to Seaside Rock

This is an opportunity for your child to visit the 'seaside' at The Scout Hut, New Galloway, from Monday August 4th until Friday August 8th. This will take place from 10.30am until 12.20pm every morning during that week. There will be a chance for you to take part in Seaside Rock in Kells Church on Sunday August 12 at 10.30am.

Seaside Rock is for Primary School children from 5-12 years old. It is organised by members of The Church of Scotland in The Glenkens. It will be fast moving and lots of fun with games, quizzes, music, bible stories and drama and completely free of charge!

If you have any further queries please contact Rev. David Bartholomew on 01644 430380 or Joyce Harvey on 01644 420763. We hope to see your child at the beach in New Galloway!

DERK PELLY'S LOCAL SCENES

Over eighteen months ago GCAT Chairman Cathy Agnew commissioned Dalry artist Derk Pelly, to paint Balmaclellan, Dalry, New Galloway and Carsphairn. The fruits of that commission are now available for the public to enjoy, in the form of postcards and cards available from GCAT and also from many local retailers.

Whilst painting the four villages in his favoured water-colours, Mr. Pelly also composed a Glenkens collage: including local landmarks, wild-life and countryside. It is this collage that adorns the Jubilee walk brochure and many walkers agree that Mr. Pelly's aim, "to capture the charm in a scene", has been more than successful.

Whilst working on the paintings Mr. Pelly was also motivated by practical criteria. His village paintings share a scale, a style and an ability to make the viewer exclaim, "Oh yes! That's Carsphairn..." They also, Mr. Pelly hopes, contain that little something that makes people stop and look at them. That little something can be a spot of red, a motorcar or, in the case of Carsphairn, a red motorcar. It can also be a go-cart, the almost hidden treasure of the Balmaclellan painting, located at its bottom right hand corner.

From childhood Mr. Pelly has drawn and then painted: his earliest surviving picture, framed in his present Dalry home, was produced as a 'thank you' to his grandmother for taking him to see the Coronation Procession of King George VI. It is a long painting on brown paper that passes outriders and the King's carriage before

the viewer's intrigued eye. Even at this early age Mr. Pelly seems to have grasped one of painting's fundamental axioms, that, in his words, one should not "paint a study of a tree but paint a picture in which there happens to be a tree". The emphasis is on composition rather than painting everything that you see in front of you.

The same, slightly counter-intuitive approach of the artist towards what he or she wishes to capture is also apparent in Mr. Pelly's musings on green. It is a colour that he describes both as "hopeless" and "poisonous", for if an artist is to try and capture it successfully he or she must paint very little green, instead using browns, blues and reds. It is the painter's paradox that you use "hardly any green and yet green is still there", or so Mr. Pelly assures me.

After moving to Dalry 6-7 years ago, Mr. Pelly has had plenty of opportunities to study the Glenkens's seasonal colours. He and his wife used to holiday in the area regularly, when living in Dunmow, Essex but one day thought, "why bother to go back" and so didn't. The beauty of Loch Ken in Spring and Autumn has become one of Mr. Pelly's favourite vistas. Local residents have been able to view Mr. Pelly's work in exhibitions at Dalry, Kircudbright and Dumfries.

Mr. Pelly will be exhibiting at the forthcoming Glenkens art exhibition. The GCAT postcards using Mr. Pelly's artwork are priced at 40p and the cards at £1.50, whilst Jubilee Walk leaflets brochures are free. All are available from GCAT, The Old School, New Galloway and from many local retailers.

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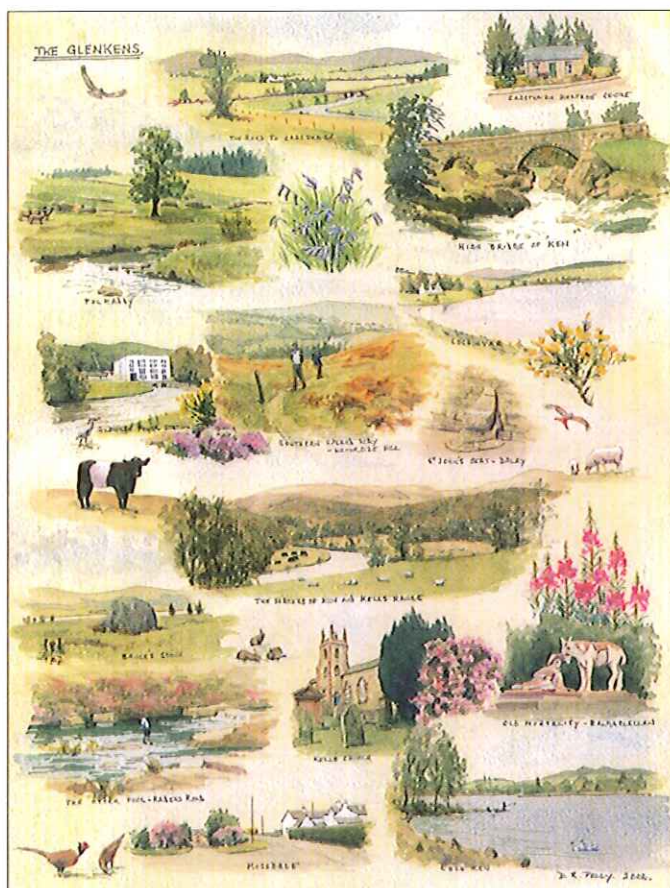
For advice on any of the above, or to review your existing arrangements, contact your local adviser:

Brian J. Edgar MLIA(dip)
Tel. 01644 420288 or 07808 322421
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Glenkens Collage for Jubilee Walk Brochure by Derk Pelly



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GCAT - BRINGING GREAT ENTERTAINMENT TO THE GLENKENS AUGUST-SEPTEMBER PROGRAMME



WHAT: The Alternative Burns Supper (copy from flier)
WHERE: New Galloway Town Hall
WHEN: Friday 1st August, 7.30pm - 12.30am
TICKETS: £5.00 from GCAT - Tel 01644 420374.

Traditions with a twist, because it's August! Haggis and drams, toasts and songs, music and dancing. For all Burns enthusiasts who can't stand the long wait until next January! This event is run by The Royal Burgh of New Galloway & Kells Parish Community Council.

WHAT: The Glenkens Youth Festival
WHERE: New Galloway Town Park
WHEN: Saturday 2nd August, 12.00 noon to 5.00pm.
FREE ENTRY: collection on the gate

An afternoon for the young and young at heart! Fun guaranteed, a full programme of entertainment and participation including juggling, drumming, Punch & Judy, clowning, magic, bouncy castle, storytelling, etc.

WHAT: The Scottish Alternative Games
WHERE: New Galloway Town Park
WHEN: Sunday 3rd August from 2.00pm
ADMISSION: Adults £3.00, Children £1.00
Profits support Macmillan Cancer Relief Fund and International Water Aid

Traditional events and attractions include the World Gird 'n' Cleek Championship, Tossin' the Sheaf, Hurlin' the Curlin' Stane plus much, more. Join this year's "Alternative Chieftain" Phil Kay and enjoy the unexpected! This event is run by The Royal Burgh of New Galloway & Kells Parish Community Council.

WHAT: Captain Cholesterol and the Grannies from Mars
WHERE: Kells Primary School, New Galloway
WHEN: Thursday 28th August at 4.00pm
TICKETS: £3.00 from GCAT or on the door

The brains of Fox Mouldy and Dana Scully are pitted against alien fruit and an evil plan to take over the world in this Quantum Theatre for Science production. Comic Mystery - the X files meets Hetty Wainthrop for children aged 4-7. A fun way to learn about a healthy lifestyle, brushing teeth and a balanced diet. This event is generously supported by the Scottish Arts Council.

WHAT: Gordon Giltrap
WHERE: New Galloway Town Hall
WHEN: Friday 5th September, bar opens 7.30, show starts 8.00pm
TICKETS: £7.00 from GCAT or on the door.
Advance booking recommended.

Gordon Giltrap brings an international reputation, an array of guitars and a wry sense of humour to New Galloway as part of the GaelForce Festival. His classic, Heartsong, was nominated for an Ivor Novello award and went on to be used by the BBC as the theme for its Holiday Programme. Fans include Midge Ure, Steve Howe, Rick Wakeman, Brian May, Cliff Richards and Sir Tim Rice. An evening with Gordon Giltrap is a great musical experience. This event is generously supported by GaelForce.

WHAT: Guitar Workshop
WHERE: The Cross Keys Hotel, New Galloway
WHEN: Saturday 6th September a.m.
TICKETS: Participants £10 from GCAT, audience £3
Please note your interest now - numbers strictly limited.

If you are a musician interested in joining a guitar workshop with Gordon please contact GCAT now. If there is sufficient interest we are keen to arrange a one hour session for a maximum number of 12.

GLENKENS DIARY FOR ALL EVENTS

JULY

THU 24th to SUN 27th:
Glenkens Annual Art Exhibition.
Dalry Town Hall.

AUGUST

FRIDAY 1st
The alternative Burns Supper
SAT 2nd

Glenkens Youth Festival
SUN 3rd
Scottish Alternative Games
MON 4th TO FRI 8th
Seaside Rock for 5-12 year olds
New Galloway
SAT 9th Glenkens Show
FRI 15th Sea Eagles: An illustrated
talk by Kevin Duffy

Mossdale Village Hall
SAT 23rd
Glenkens Horticultural Society
Annual Show
Dalry Town Hall.
THU 28th
Captain Cholesterol and
Grannies from Mars

SEPTEMBER

FRI 5 Gordon Giltrap
SAT 6 Guitar Workshop with
Gordon Giltrap
THU 25 Ravens in Southwest
Scotland by Chris Rollic
New Galloway School
SUN 28th
Autumn Fayre, Mossdale

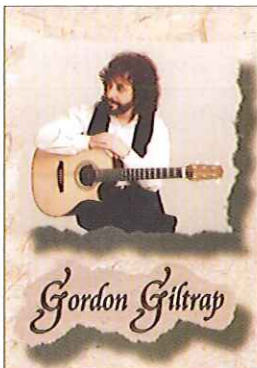
The views expressed in this newsletter do not necessarily reflect the opinions of the editor, who reserves the right to encourage the expression of a variety of views on subjects of interest to the local community.

Deadline for October / November

Issue 18: Friday 12th September

Please contact the Editor on 01644 420374

or by e-mail : editor@glenkensgazette.com



The Glenkens Gazette aims to represent the whole of the Glenkens area

Any dates for the diary or submissions about clubs, societies or features are more than welcome. If you feel under-represented please get in contact so we CAN represent you.

There is an events diary in the GCAT shop to note events. Also, and for other enquiries, please either e-mail Hannah at editor@glenkensgazette.com or ring 01644 420 374.

I have very much enjoyed guest-editing this issue and will be guest-editing the next. I apologise for mistakes or omissions. I make no pretence to infallibility but do try my best.

Hannah Adcock

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TICKETS BY POST: Send full payment by cheque made out to GCAT with s.a.e. and contact telephone number to GCAT, The Old School, New Galloway, OGT 3RN.
FURTHER INFORMATION: Tel. 01644 420374. (Answerphone outside office hours)

